
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE-STRUTS FORWARD, RIGHT ROCKING CHAIR

- 1-2 Touch Right foot forward, step down onto Right foot
- 3-4 Touch Left foot forward, step down onto Left foot
- 5-6 Rock forward on Right foot, recover weight back onto Left foot
- 7-8 Rock back on Right foot, recover weight onto Left

SEC 2 "SHADOWS" JAZZ-BOX

- 1-2 Step forward on Right foot, hold
- 3-4 Cross-step Left foot over Right hold
- 5-6 Step back on Right foot, hold
- 7-8 Step to Left on Left foot, hold

RESTART On wall #5, you will restart the dance from the beginning after 16 counts

SEC 3 WEAVE TO LEFT; CROSS, POINT, BACK, POINT

- 1-2 Cross-step Right foot over Left, step to Left on Left foot
- 3-4 Cross-step Right foot behind left, step to Left on Left foot
- 5-6 Cross-step Right foot over Left, point Left foot out to Left side
- 7-8 Step Left foot back behind Right foot, point Right foot out to Right side

SEC 4 JAZZ BOX WITH ¼ TURN TO RIGHT; 2 x HEEL TOUCHES

- 1-2 Cross-step Right foot over Left, step back on Left foot
- 3-4 Turn ¼ Right stepping forward onto Right foot, step on Left foot beside Right
- 5-6 Touch Right heel forward, step on Right foot beside Left
- 7-8 Touch Left heel forward, step on Left foot beside Right

START AGAIN

NOTES:

- You can use the Frankie Valli version of the song if you prefer – the restart is in the same place. The Jersey Boys version is a few seconds shorter & will finish facing front after the ¼ turning jazz box (big finish!)
- The Shadows jazz box can be done using toe-struts as well, or click your fingers on the holds