
Remember to Vote for your favourite dances in the Linedancer Charts.

PART I. (CROSSING SAMBAS R & L, ROCKING CHAIR)

- 1&2 Step R across L, Step L to L, Step R to R
3&4 Step L across R, Step R to R, Step L to L
5-6 Step R forward, Recover back onto L
7-8 Step R back, Recover forward on L

ALTERNATIVE TURN: 5 - 8

- 5-6 Step R forward, Pivot 1/2 L Turn (6:00)
7-8 Step R forward, Pivot 1/2 L Turn (12:00)

PART II. (STEP FORWARD, 1/4 R, SAILOR STEP; SYNCOPATED WEAVE: CROSS, SIDE, BACK, SIDE, CROSS)

- 1-2 Step R forward, 1/4 R Turn stepping L forward (3:00)
3&4 Step R back, Step L to L, Step R to R
5-6 Step L across R, Step R to R
7&8 Step L back, Step R to R, Step L across R

PART III. (MODIFIED MONTEREY 1/4 R TURN: POINT, 1/4 R TURN, SIDE, RECOVER, FORWARD; KICK, STEP, COASTER STEP)

- 1-2 Point R toe to R, 1/4 R Turn stepping R beside left (6:00)
3&4 Rock L to left, (&) recover weight on R, Step L forward
5-6 Kick R forward, Step R back
7&8 Step L back, Step-close R beside L, Step L forward

PART IV. (CROSS, RECOVER, 1/4 SHUFFLE R TURN; 1/2 SHUFFLE R TURN, ROCK BACK, RECOVER)

- 1-2 Step R across L, Recover back onto L
3&4 Step R to R, Step-close L beside R, Step R to R making 1/4 R Turn (9:00)
5&6 Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 R Turn (3:00)
7-8 Step R back, Recover forward onto L

REPEAT DANCE.*

NOTE* Tag: At the end of Wall 3 facing 9:00.

TAG.* (FORWARD, CROSS, BACK, SIDE)

- 1-4 Step R forward, Step L across R, Step R back, Step L to L

Restart: On Wall 4 after first 20 counts facing 3:00.

Email: elyron@hotmail.co.uk; dancewithira@comcast.net