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44 Count 2 Wall High Improver Level Dance.
Choreographed by: Susan Duncan (USA), Charlie Bowring (UK),
Rob Fowler (ES) & I.C.E Jun 2021
Choreographed to: Beach And The Boulevard by Cat5 Band
Intro: 16 Counts. Start on vocal at approx 20 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

**This Dance Is Dedicated To Cat5 Band And In Memory Of Hugh "Tuff" Blanton.
Thank You For Sharing Your Very Special Song So We Could Create This Amazing Dance!**

SEC 1 ROCK BACK, RECOVER, STEP LOCK STEP FORWARD, SCISSOR ¼, HINGE AND CROSS

1-2 Rock Back On Right, Recover To Left
3&4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right
5&6 Step Left Forward, Step Right Next To Left Making ¼ Turn Right, Cross Left Over Right (3:00)
7&8 Make ¼ Turn Left Stepping Back On Right, Make ¼ Turn Left Stepping On Left, Cross Right Over Left (7:30)

SEC 2 BALL, CROSS ROCK, SWEEP ¾ TURN COASTER STEP, STEP, ½ TURN, STEP (CHASE), ROCK, RECOVER

&1-2 Step On Ball Of Left, Cross Right Over Left, Recover On Left
3&4 Sweep Right ¾ Turn Right Behind Left, Step Left Next To Right, Step Forward On Right (12:00)
5&6 Step Forward On Left, ½ Turn Right on Right, Step Forward On Left (Chase Turn))6:00)
7-8 Rock Forward On Right, Recover On Left

Restart Here on Wall 5 (Which Starts Facing 12:00)

SEC 3 SIDE MAMBO, SIDE MAMBO, PADDLE ¼ TURN X 2

1&2 Rock Right Out To Right Side, Recover To Left, Step Right Next To Left
3&4 Rock Left Out To Left Side, Recover To Right, Step Left Next To Right
5-6 Touch Right Toes Diagonally To Right Side, Push Off Using Ball Of Right To Make ¼ Turn Left (3:00)
7-8 Touch Right Toes Diagonally To Right Side, Push Off Using Ball Of Right To Make ¼ Turn Left (12:00)

SEC 4 SAMBA, SAMBA, JAZZ BOX ½ TURN

1&2 Cross Right Over Left, Rock Left To Left Side, Recover On Right
3&4 Cross Left Over Right, Rock Right To Right Side, Recover On Left
5-6 Cross Right Over Left, ¼ Turn Right Stepping Back On Left (3:00)
7-8 ¼ Turn Right Stepping Forward On Right, Step Left Next To Right (Weight On Left) (6:00)

Restart Here on Wall 3 (Which Starts Facing 12:00)

SEC 5 STEP, ¼ TURN, FORWARD COASTER, ROCK BACK, RECOVER, STEP BACK, ROCK BACK, RECOVER

1-2 Step Forward On Right, ¼ Turn Left On Left (3:00)
3&4 Step Forward On Right, Step Left Next To Right, Step Right Back
5&6 Rock Back On Left, Recover On Right, Step Back On Left
7-8 Rock Back On Right, Recover On Left

Note Counts 3-8 Carolina Shag Female/Follower Basic

SEC 6 STEP, ½ TURN, ¼ TURN POINTING TOE OUT, HOLD

1-2 Step Forward On Right, ½ Turn Left Stepping On Left (9:00)
3-4 ¼ Turn Left Pointing Right Toe Out To Right Side, Hold (6:00)

Tag At The End Of Wall 1 (Facing 6:00), Add 2 Sailor Shuffles 6:00

1&2 Step Right Behind Left, Step Left To Left Side, Step Right Slightly Forward
3&4 Step Left Behind Right, Step Right To Right Side, Step Left Slightly Forward

Ending The Music Ends During Wall 7. To Finish Facing 12:00 Dance Up To And Including S1, Count 7 (¼ Turn Left Stepping Back On Right), Then Just Step Left Next To Right On Count 8.

