



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FULL TURN, BACK, TOUCH, DOROTHY, DOROTHY

- 1-2 Make ½ turn R stepping forward on R, make a ½ turn R stepping back on L (12:00)
3-4 Step back on R, touch L in front of R
5-6& Step L to L diagonal, cross lock R behind L, step L to L diagonal
7-8& Step R to R diagonal, cross lock L behind R, step R to R diagonal

SEC 2 ROCK FWD, RECOVER, TRIPLE FULL TURN, ROCK FWD, RECOVER, PONY STEPS BACK

- 1-2 Rock forward on L, recover on R
3&4 Make a full triple turn L on the spot stepping L, R, L
Option Coaster step
5-6 Rock forward on R, recover on L
7&8 Step back on R while popping L knee up, step L next to R, step back on R while popping L knee up (keep steps small)
Option Shuffle back

SEC 3 PONY STEPS BACK, SWITCHES, BODY ROLL, STEP, ¼, ¼

- 1&2 Step back on L while popping R knee up, step R next to L, step back on L while popping R knee up (keep steps small)
Option Shuffle back
3&4 Touch R to R side, step R next to L, touch L to L side
&5-6 Step L next to R, touch R to R side, body roll to R side transferring weight to R
&7-8 Step L next to R, make ¼ turn R stepping forward on R, make ¼ turn R stepping L to L side (6:00)

SEC 4 SAILOR, BEHIND, STEP ¼, STEP, CROSS, UNWIND FULL TURN, BEND KNEES, STRAIGHTEN UP

- 1&2 Step R behind L, step L to L side, step R to R side
3&4 Step L behind R, make ¼ turn R stepping forward on R, step forward on L (9:00)
5-6 Cross step R over L, unwind full turn L (weight on both feet)
7-8 Bend both knees, gradually straighten up making a gentle snake roll (weight on L)

Restart Here on Wall 3

SEC 5 OUT, OUT, IN, IN, TOUCH OUT IN OUT, BEHIND ¼ STEP, ½ TURN SHUFFLE

- 1& Small step on R out to R side, small step on L out to L side
2& Bring R back in to place, bring L back in next to R
3&4 Touch R out to R side, touch R next to L, touch R out to R side
5&6 Step R behind L, step L to L side, step forward on R
7&8 Make ¼ turn R stepping L to L side, cross step R over L, make ¼ turn R stepping back on L (3:00)

Up And Try
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Up And Try

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SEC 6 ½ TURN SHUFFLE, ½ BOX TURN, TOUCH, HIP ROLL

- 1&2 Make ¼ turn R stepping R to R side, step L next to R, make ¼ turn R stepping forward on R (9:00)
- 3-4 Step L to L side, make ¼ turn R stepping R to R side (6:00)
- 5-6 Make ¼ turn R stepping L to L side, touch R next to L (3:00)
- 7-8 Roll hips anticlockwise transferring weight to R

SEC 7 HIP ROLL, ½ BOX TURN, TOUCH, HIP ROLL

- 1-2 Roll hips clockwise transferring weight to L
- 3-4 Step R to R side, make ¼ turn L stepping L to L side (12:00)
- 5-6 Make ¼ turn L stepping R to R side, touch L next to R (9:00)
- 7-8 Roll hips clockwise transferring weight to L

SEC 8 HIP ROLL, SHUFFLE ¼, KICK & POINT & POINT & PRESS

- 1-2 Roll hips anticlockwise transferring weight to R
- 3&4 Make ¼ turn L stepping forward on L, step R next to L, step forward on L (6:00)
- 5&6 Kick R forward, step down on R, point L to L side
- &7 Step L next to R, point R to R side
- &8 Step R next to L, press forward on L bending both knees (keep weight on L)

Tag At the end of Wall 5

PADDLE 1¼ TURN

- 1 Keeping weight on L touch R toes to floor and push into ¼ turn L (6:00)
- 2 Keeping weight on L touch R toes to floor and push into ½ turn L (12:00)
- 3 Keeping weight on L touch R toes to floor and push into ¼ turn L (9:00)
- 4 Keeping weight on L touch R toes to floor and push into ¼ turn L (6:00)

