

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEQUENCE:** 32, Tag 9 o'clock, 32, 32, 32, Tag 12 o'clock, 32 rest of way.

**SEC 1 BALL STEP HALF-HALF, BEHIND & CROSS, TAP-PRESS, BEHIND & CROSS**

- &1-23 Ball step L back, Step R fwd, ½ Turn L taking weight on L, ½ Turn L stepping down on R and sweeping L front to back  
4-&-5 Cross L behind R, Step R out to R, Cross L over R  
6 - 7 Tap R out to R, Press R out to R a little further but leave weight over on L  
8-&-1 Cross R behind L, Step L slightly back and out to L, Cross R over L

**SEC 2 TAP-PRESS, SAILOR PREP, FULL TURN, ½ TURN RUN FWD**

- 2 - 3 Tap L out to L, Press L out to L a little further leaving weight on R  
4-&-5 Step L back behind R, Step R in place, Step L fwd (prepping to turn R)  
6 - 7 ½ Turn R stepping slightly fwd on R, ½ Turn R stepping back on L  
8-&-1 ½ Turn R running fwd R, L, R (now facing 6 o'clock)

**SEC 3 CAMEL STEPS, MAMBO SIDE STEP – POINT BEHIND, ¼ TURN STEP, ¼ ROCK & HEEL GRIND**

- 2 - 3 Step down on L as you pop R knee, Step down on R as you pop L knee  
4-&-5 Rock fwd on L, Recover back on R, Step L out to L  
6 - 7 Point R behind L, ¼ Turn R stepping R fwd  
8&-1,2 ¼ Turn R rocking L to L, Recover to R, Grind L heel fwd, Recover weight on R

**SEC 4 HEEL GRIND ¼ TURN, BALL STEP HALF TURN, ROCK, COASTER STEP**

- &-3-4 Ball step down on L, Grind R heel fwd, ¼ Turn R recovering weight down on L  
&-5-6 Ball step R back beside L, Step L fwd, ½ Turn R stepping down on R  
7-8&1 Rock fwd on L, Step back on R, Ball step L back beside R, Step R fwd

**TAG**

**SEC T1 BALL STEP ¼ SNAP, ¼ TURN SNAP, STEP ¼ SNAP, ¼ TURN KICK & SLIDE**

- &-1-2 Ball step L back, Step R fwd, ¼ Turn L snapping R fingers (weight on R)  
3 - 4 ¼ Turn L stepping L fwd, Snap fingers count 4  
5 - 6 Step R fwd, ¼ Turn L snapping R fingers (weight on R)  
7-8&1 ¼ Turn L stepping L fwd, Kick R fwd, Step R beside L, Big step out to L with L

**SEC T2 STEP TOGETHER, HIP BUMPS, BALL STEP SLIDE, HIP BUMPS**

- 2&3&4 Step R beside L, Bump Hips/Pelvis Up, Back, Up, Back (weight ends R)  
&-5-6 Ball step L slightly back, Big Step out to R with R, Touch L beside R  
&7&8 Bump Hips/Pelvis Up, Back, Up, Back (weight stays on R)

**SEC T3 BODY ROLL BACK, HOLD & SWITCH, HOLD & SWITCH, HOLD & SWITCH**

- 1 - 2 Step back on L as you roll body from head down, Take weight on L touch R fwd  
3-&-4 Hold count 3, Step R back beside L, Touch L toe fwd  
5-&-6 Hold count 5, Step L beside R, Touch R toe out to R  
7-&-8 Hold count 7, Step R beside L, Touch L toe out L, (slightly angled to R diagonal)

**SEC T4 3 COUNT BODY ROLL, BALL CROSS- FULL TURN, POINT HOLD**

- 1-2-3 Body Roll from head down start facing diagonal end taking weight L on 3  
&4-5-6 Ball step down on R, Cross L over R, Full turn R over 5-6 taking weight on to R  
7-8&1 Point L out to L, Hold count 8, Ball step back on L, Step R fwd (start of dance)