



32 Count 2 Wall Intermediate Level Dance.

Choreographed by: Gary O'Reilly (IRL), Jose Miguel Belloque Vane (NL),
Sascha Wolf (DE), Heather Barton (UK),
Jonas Dahlgren (SWE) & Paul Birbaumer (UK) Dec 2024

Choreographed to: Try Everything by Home Free

Intro: 32 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL GRIND & CROSS, SIDE ROCK CROSS, ¼ BACK, ¼ SIDE, ⅛ STEP

- 1 Grind R heel across L
2&3 Step L to L side, step R next to L, cross L over R
4&5 Rock R to R side, recover on L, cross R over L
6-7-8 ¼ R stepping back on L, ¼ R stepping R to R side, ⅛ R walking forward on L (7:30)

SEC 2 STOMP, HEEL BOUNCES, & FWD ROCK, SHUFFLE ⅝

- 1&2 Stomp R forward to diagonal, raise R heel up, drop R heel
&3&4 Raise R heel up, drop R heel, raise R heel up, drop R heel
Arms 1-4 Raise your R arm fwd with palm opened facing up
&5-6 Step R next to L, rock forward on L, recover on R (7:30)
7&8 ⅝ L stepping forward on L, step R next to L, ¼ L stepping forward on L (12:00)

SEC 3 CROSS, HOLD, BALL ROCK, CROSS, ¼ BACK, ⅝ LIFT, & WALK, WALK

- 1-2 Stomp/cross R over L with slight dip in knees, HOLD
&3-4 Rock ball of L to L side, recover on R, cross L over R
5-6 ¼ L stepping back on R as you lift L leg, continue turning ⅝ L on ball of R with L leg lifted (4:30)
&7-8 Step L next to R, walk forward on R, walk forward on L (4:30)

SEC 4 FWD ROCK, ⅝ BEHIND, ¼, FWD, ½ HEEL BOUNCE

- 1-2 Rock fwd on R, recover on L (4:30)
3&4 ⅝ L crossing R behind L, ¼ L stepping forward on L, step forward on R (12:00)
5-8 Make ½ turn L doing 4 heel bounces turning L with slight bend in knees (weight ends forward on L) (5-6-7-8) (6:00)

Tag 1 At the end of Wall 4 and after Tag 2

OUT, OUT, IN, IN, DRAG, TOGETHER

- 1-2 Step diagonally forward on R heel, step diagonally forward on L heel
3-4 Step R back in to centre, step L next to R
5-6 Long step forward R on very slight R diagonal starting to drag L, continue dragging L
7-8 Continue dragging L, step L next to R

Note Only dancers on R half of the dancefloor dance this section while L half wait

I Wanna Try Everything

Continues... Page 1 of 2



I Wanna Try Everything

Continued... Page 2 of 2

OUT, OUT, IN, IN, DRAG, TOGETHER

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3-4 Step R back in to centre, step L next to R
5-6 Long step forward R on very slight R diagonal starting to drag L, continue dragging L
7-8 Continue dragging L, step L next to R
Note Only dancers on L half of the dancefloor dance this section while R half wait

“THE MACARENA” & PRAY

- 1-2 Stretch R hand forward with palm facing down, stretch L hand forward with palm facing down
3-4 Turn R hand so palm faces up, turn L hand so palm faces up
5-8 Bring hands into praying position with palms facing together and arms in straight line in front of chest over 4 counts

“THE GUYTON” & PRESENT

- 1-2 Clap hands, slide R hand up along L hand and let it fall across L hand with R palm now facing the back of your L hand
3-4 Slide the tips of fingers of both hands along opposing arm until you reach elbows, slide back into original position
5-8 With both palms facing up open hands out into a presenting or welcoming pose over 4 counts

Tag 2 At the end of Wall 8

HEEL GRIND & CROSS, SIDE ROCK CROSS, BACK, SIDE, FWD

- 1 Grind R heel across L
2&3 Step L to L side, step R next to L, cross L over R
4&5 Rock R to R side, recover on L, cross R over L
6-7-8 Step back on L, step R to R side, step slightly forward on L (12:00))

