



**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 KNEE ROLL, KNEE ROLL, CHASSE, KNEE ROLL, KNEE ROLL, CHASSE

- 1-2 On the spot roll R knee, Roll L knee
- 3&4 Step R to R side, Step L next to R, Step R to R side
- 5-6 On the spot roll L knee, Roll R knee
- 7&8 Step L to L side, Step R next to L, Step L to L side

### SEC 2 STEP, HEEL BOUNCES ½ TURN, KICK & TOUCH, DIP DOWN, STAND UP

- 1-4 Step forward on R, Make ½ turn L bouncing heels 3 times (6:00)
- 5&6 Kick R forward, Step R next to L, Touch L slightly in front of R
- 7-8 Dip down bending both knees, Straighten up transferring weight forward on to L

### SEC 3 SHUFFLE ½ TURN, JAZZ BOX CROSS

- 1&2 Make ¼ turn L stepping R to R side, Step L next to R, Make ¼ turn L stepping back on R (12:00)
- 3&4 Make ¼ turn L stepping L to L side, Step R next to L, Make ¼ turn L stepping forward on L (6:00)
- 5-6 Cross step R over L, Step back on L
- 7-8 Step R to R side, Cross step L over R

### SEC 4 ROLLING GRAPEVINE, ¼ STEP, ½ BACK, SHUFFLE ½

- 1-2 Make ¼ turn R stepping forward on R, Make ½ turn R stepping back on L (3:00)
- 3&4 Make ¼ turn R stepping R to R side, Clap hands twice (6:00)
- 5-6 Make ¼ turn L stepping forward on L, Make ½ turn L stepping back on R (9:00)
- 7&8 Make ¼ turn L stepping L to L side, Step R next to L, Make ¼ turn L stepping forward on L (3:00)

### SEC 5 STEP, PIVOT ½, STEP, PIVOT ½, JAZZ BOX ¼

- 1-2 Step forward on R, Make ½ turn L (weight forward on L) (9:00)
- 3-4 Step forward on R, Make ½ turn L (weight forward on L) (3:00)
- 5-6 Cross step R over L, Step back on L making ¼ turn R (6:00)
- 7-8 Step R to R side, Step forward on L

### SEC 6 DOROTHY, DOROTHY, MODIFIED CHARLESTON ¼

- 1-2& Step R to R diagonal, Lock L behind R, Step R to R diagonal
- 3-4& Step L to L diagonal, Lock R behind L, Step L to L diagonal
- 5-6 Touch R forward, Make ⅛ turn L stepping back on R (4:30)
- 7&8 Make ⅛ turn L rocking back on L, Recover weight on R, Step forward on L (3:00)

**Only Me in Sight**  
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## Only Me in Sight

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### SEC 7 KICK, BACK, TOUCH, STEP, LOCK STEP, LOCK STEP

- 1-2 Kick R forward, Step back on R
- 3-4 Touch L toe back, Step forward on L
- 5&6 Step forward on R, Lock L behind R, Step forward on R
- 7&8 Step forward on L, Lock R behind L, Step forward on L

### SEC 8 STEP, PIVOT ½, STEP, PIVOT ¼, JAZZ BOX CROSS

- 1-2 Step forward on R, Make ½ turn L (weight forward on L) (9:00)
- 3-4 Step forward on R, Make ¼ turn L (weight on L) (6:00)
- 5-6 Cross step R over L, Step back on L
- 7-8 Step R to R side, Cross step L over R

**Tag** At the end of Wall 4

#### ROLLING GRAPEVINE, ROLLING GRAPEVINE

- 1-2 Make ¼ turn R stepping forward on R, Make ½ turn R stepping back on L
- 3&4 Make ¼ turn R stepping R to R side, Clap hands twice
- 5-6 Make ¼ turn L stepping forward on L, Make ½ turn L stepping back on R
- 7&8 Make ¼ turn L stepping L to L side, Clap hands twice

#### MONTEREY ½ TURN, MONTEREY ½ TURN

- 1-2 Point R to R side, Make ½ turn R stepping R next to L
- 3-4 Point L to L side, Step L next to R
- 5-6 Point R to R side, Make ½ turn R stepping R next to L
- 7-8 Point L to L side, Step L next to R

#### HEEL SWITCHES WITH HOOK, HEEL SWITCHES WITH HOOK

- 1& Touch R heel forward, Step R next to L
- 2& Touch L heel forward, Step L next to R
- 3&4& Touch R heel forward, Hook R in front of L shin, Touch R heel forward, Step R next to L
- 5& Touch L heel forward, Step L next to R
- 6& Touch R heel forward, Step R next to L
- 7&8 Touch L heel forward, Hook L in front of R shin, Step L next to R

#### JAZZ JUMP FWD, CLAP, JAZZ JUMP BACK, CLAP, HIP BUMPS

- &1-2 Small jump forward on R, Step L out to L side (shoulder-width apart), Clap
- &3-4 Small jump back on R, Step L out to L side (shoulder-width apart), Clap
- 5-6 Bump hips R twice
- 7-8 Bump hips L twice

