



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CHUG ½, HEEL BALL STEP, WALK, WALK, OUT OUT, HEEL POP & FLICK

1&2& Press R to R side, recover L with ¼ R, press R to R side, recover back on L with ¼ R (6:00)

3&4 Touch R heel fwd, step R next to L, step L fwd

5-6 Walk R fwd, walk L fwd

&7 Step R out to R side, step L out to L side

&& Pop R heel out R, return heel back again, quickly flick R heel up and out to R side

SEC 2 JAZZ ¼ TOGETHER, KNEE POP, ⅛ FWD, SCUFF AND TOUCH ⅛, UNWIND ¾

1-3 Cross R over L, turn ¼ R stepping back on L, step R next to L (9:00)

&4 Pop both knees fwd, return knees back ending with weight on R

5 Turn ⅛ L walking L fwd (7:30)

6&7 Scuff kick R fwd, turn ⅛ R stepping R to R side, touch L behind R (6:00)

Note When doing the scuff be careful to not do a hitch at the same time, It's more like a quick scuff kick fwd

8 Unwind ¾ L on R foot changing weigh to L (9:00)

Note When C,U,T, sings 'fabulous' strike a pose either snapping R fingers above head or sliding hands down your sides

SEC 3 CAMEL WALK, CAMEL WALK, MAMBO DRAG, BALL ¼, WALK, ½ BACK

1-2 Step R fwd popping L knee fwd, step L fwd popping R knee fwd

3&4 Rock R fwd, recover on L, step R a big step back

5&6 Drag L heel towards R, step L next to R, turn ¼ R stepping R fwd and prepping body R (12:00)

7-8 Walk L fwd, turn ½ L stepping back on R (6:00)

SEC 4 ¼ SIDE ROCK, BALL POINT SIDE, BODY ROLL, BALL ¼ FWD, STEP FULL TURN

1-2 Turn ¼ L rocking L to L side, recover on R (3:00)

&3-4 Step L next to R, point R to R side starting a body roll from head and down, step down on R finishing body roll

Styling You will naturally open up body to L diagonal during body roll but keep remembering that your wall is still

&5 Step L next to R, turn ¼ R stepping R fwd (6:00)

6-7-8 Step L fwd, turn ½ R stepping R fwd, turn ½ R stepping back on L (6:00)

Ending After 12 counts of Wall 8 turn ¼ L crossing L over R (12:00)

