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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 DIAG STEP, LOCK/HITCH, BEHIND, SIDE, CROSS, SIDE, HEEL TOE HITCH, ROCK, REC, CROSS**

- 1-2 Step R forward to R diagonal, Lock L behind R hitching R knee  
3&4 Step R behind L, Step L to L, Cross R over L  
5&6& Step L to L, Swivel R heel in, Swivel R toe in, Hitch R knee  
7&8 Rock R to R, Recover weight to L, Cross R over L

**SEC 2 ¼ TURN, ¾ TURN SWEEP, BEHIND SIDE CROSS, WEAVE, BIG STEP/Drag, ⅛ TURN FLICK**

- 1-2 Turn ¼ L stepping L fwd, Turn ½ L stepping R back sweeping L back turning another ¼ L (12:00)  
3&4 Step L behind R, Step R to R, Cross L over R  
5&6& Step R to R, Step L behind R, Step R to R, Cross L over R  
7-8 Big Step R to R dragging L to R, Turning ⅛ L Step L next to R flicking R back (10:30)

**SEC 3 MAMBO FORWARD, TOGETHER, WALK X2, ⅛ TURN CROSS SIDE KICK, BALL CROSS, ¾ UNWIND**

- 1&2 Rock R forward, Recover weight back to L, Step R next to L pushing hips back  
3-4 Walk forward L, Walk forward R  
5&6 Turn ⅛ L Crossing L over R, Step R to R, Kick L forward to L diagonal (9:00)  
&7 Step L slightly back, Cross R over L bending knees  
8 Unwind ¾ L gradually straightening knees finishing with weight on R (12:00)

**SEC 4 STEP BACK, BUTTERFLY, HITCH, STEP BACK, BUTTERFLY, HITCH, COASTER STEP, OUT OUT, CLAP X2**

- 1&2& Turning ⅛ L Step L to L, With knees bent, Turn both knees in, Turn both knees out, Turn ⅛ R hitching R knee  
3&4& Turning ⅛ R Step R to R, With knees bent, Turn both knees in, Turn both knees out 4, Turn ⅛ L hitching L knee  
5&6 Step L back, Step R next to L, Step L forward  
&7 Step R to R, Step L to L  
&8 Brush/Clap twice bringing R hand down and L hand up, L hand down and R hand up (12:00)

**SEC 5 REEBOK L, REEBOK R**

- 1-2 Rock L to L opening body to L diagonal slightly lifting R up, Recover weight to R slightly lifting L up  
3&4 Gradually Angling body to R diagonal Step L to L, Step R next to L, Step L to L  
5-6 Rock R to R keeping body at R diagonal slightly lifting L up, Recover weight to L slightly lifting R up  
7&8 Step R to R, Step L next to R, Step R to R

**SEC 6 WALK X2 RUN X3 MAKING FULL CIRCLE R, STEP, HEEL BOUNCES X3 WITH HIP ROLL, SIT, RECOVER**

- 1-2 ¼ Turn R stepping L forward, ¼ Turn R stepping R forward (6:00)  
3&4 Gradually making ½ Turn R Step L forward, Step R forward, Step L forward (12:00)  
5 Step R forward pushing hips back  
&6& Gradually making ½ Turn L bouncing both heels 3 times as you circle hips ending with weight on L (6:00)  
**Note** On walls 2, 4&5 do the hip roll without the heel bounces keeping it smooth,  
Adding draw of R hand up the L arm to emphasise the lyric 'sleeve' on wall 5  
7 Bring weight back onto R in a sit position as you look over right shoulder/snapping R hand back to 12:00  
8 Returning focus to 6:00 Recover forward on to L (6:00)

**Ending** After 36 counts of Wall 6, turn ½ L stepping R to R swinging R arm up and over snapping R to R

