



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, BACK ROCK, RECOVER, R LOCK STEP, STEP, ¼ PIVOT, CROSS

- 1-2-3 Step left to left side, Rock back on right behind left, Recover on left
4&5 Step forward on right, Lock left behind right, Step forward on right
6-7-8 Step forward on left, Pivot ¼ right, Cross left over right (3:00)

SEC 2 ½ HINGE, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND SIDE CROSS

- 1-2 ¼ left stepping back on right, ¼ left stepping left to left side (9:00)
Styling Bend knees, especially on walls 2, 4&7 on the lyrics "as the sun goes down, down"
3&4 Cross right over left, Step left to left side, Cross right over left
5-6 Rock left to left side, Recover on right
7&8 Cross left behind right, Step right to right side, Cross left over right

SEC 3 POINT, TOUCH, ½ MONTEREY CROSS, SWEEP, STEP

- 1-2 Point right toe to right side, Touch right toe across left
3-4 Point right toe to right side, ½ right stepping right next to left (3:00)
5-6 Point left toe to left side, Cross left over right
7-8 Ronde sweep right from back to front, Step forward on right

SEC 4 WALK FULL CIRCLE, BUMP, BUMP

- 1 Walk forward on left slightly across right (starting the full circle right)
2-3-4 Walk right-left-right continuing to circle right
5-6 Walk left-right completing the circle and straightening to (3:00)
7-8 Step left to left side bumping hips left, Bump hips right hitching left knee slightly across right

Styling

On counts 1-6, walk with attitude using hips
On each chorus when they sing "world goes round, round, round", raise both arms above your head on count 1,
Then during counts 2-6, lower both arms down to your sides (making the shape of semicircles)

Ending At the end of Wall 10 facing (6:00), cross left over right and unwind ½ right circling arms

