
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SUGARFOOT STEP, CROSSING CHA CHA CHA x 2

- 1-2 Tap R toe next to L toe, tap R heel next to L toe
3&4 Cross step R over L, step down onto L, step down onto R
5-6 Tap L toe next to R toe, tap L heel next to R toe
7&8 Cross step L over R, step down onto L, step down onto L

SEC 2 CROSS STRUT, BACK ¼ TURN R, SIDE CROSS STRUT REVERSE ROLLING VINE FULL TURN L

- 1-2-3-4 Touch R toe across L, place R heel, make a ¼ turn R stepping L back, step R to R (3:00)
5-6 Touch L toe across R, place L heel
7-8-1 Make a ¼ turn L stepping R back, make a ½ turn L stepping L forward, make a ¼ turn L stepping R to R (3:00)

SEC 3 DRAG, BACK ROCK SIDE, DRAG, BACK ROCK

- 2-3-4 Drag L up to R, rock L back, recover onto R
5-6-7-8 Step L to L, drag R up to L, rock R back, recover onto L

SEC 4 KICK TWICE TOUCH BACK, UNWIND ½ TURN R KICK TWICE TOUCH BACK, UNWIND ¼ TURN L

- 1-2-3-4 Kick R foot forward twice, touch R back, unwind a ½ turn R (Weight onto R)
5-6-7-8 Kick L foot forward twice, touch L back, unwind a ¼ turn L (Weight onto L) (6:00)

SEC 5 WEAVE LEFT WITH POINT STEP, POINT, STEP, POINT

- 1-2-3-4 Cross step R over L, step L to L, cross step R behind L, point L to L
5-6-7-8 Step L forward, point R to R, step R forward, point L to L

SEC 6 WEAVE RIGHT WITH SWEEP BACK BACK, SWEEP, BACK, SWEEP

- 1-2-3-4 Cross step L over R, step R to R, cross step L behind R, sweep R back
5-6-7-8 Step R back, sweep L back, step L back, sweep R back

SEC 7 TOUCH BACK, TWIST HEELS x 2 BACK ROCK

- 1-2-3 Touch R back, twist both heels left, twist both heels back (Weight onto R)
4-5-6 Touch L back, twist both heels right, twist both heels back (Weight onto L)
7-8 Rock R back, recover onto L

SEC 8 BACK ½ TURN L, HITCH STEP ½ TURN L, HITCH JAZZ BOX

- 1-2 (Travelling forward) Make a ½ turn L stepping R back, hitch L knee up (12:00)
3-4 Make a ½ turn L stepping L forward, hitch R knee up (6:00)
5-6-7-8 Cross step R over L, step L back, step R to R, step L forward

