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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, A, B, A, B, B, A, A, B, B, Tag, A, A, Ending

**PART A** 16 Counts / 2 Walls

**SEC 1 FORWARD, HOLD, ROCK, RECOVER  $\frac{1}{4}$  L,  $\frac{1}{4}$  L FORWARD,  $\frac{1}{2}$  L BACK, SWEEP, COASTER WITH SWEEP**

1,2 Step RF forward, hold

&3,4 Rock LF forward, recover on RF making  $\frac{1}{4}$  turn to L, make  $\frac{1}{4}$  turn to L stepping LF forward (6:00)

5,6 Make  $\frac{1}{2}$  turn L stepping RF back, sweep LF back (12:00)

7&8 Step LF back, step RF next to LF, step LF forward sweeping RF

**SEC 2 CROSS, HOLD, & BEHIND, SWEEP, BEHIND, SIDE LUNGE,  $\frac{1}{4}$  L,  $\frac{1}{4}$  L HITCH, POINT R**

1,2 Cross RF over LF, hold

&3,4 Step LF to L side, step RF behind LF, sweep LF back

5,6 LF behind, lunge RF to R side (preparing for turn)

7,8& Make  $\frac{1}{4}$  turn to L recovering weight on LF, keeping weight on LF make  $\frac{1}{4}$  turn to L hitching RF, point RF to R side (6:00)

**PART B** 32 Counts / 1 Wall

**SEC 1 CROSS, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER,  $\frac{1}{2}$  R TURNING VOLTAS**

1&2 Step RF forward and across LF, rock LF ball to L side, recover on RF

3&4 Step LF forward and across RF, rock RF ball to R side, recover on LF

**Note** Counts 1-4 are in the style of samba bota fogos

5&6& Cross RF over LF making  $\frac{1}{8}$  to R, step LF ball next to RF, cross RF over LF making  $\frac{1}{8}$  to R, step LF ball next to RF (3:00)

7&8 Cross RF over LF making  $\frac{1}{8}$  to R, step LF ball next to RF, make  $\frac{1}{8}$  to R stepping forward on RF(6:00)

**SEC 2 CROSS, STEP, POINT, & CROSS, STEP, POINT, ROCK BACK, RECOVER, STEP, ROCK BACK, RECOVER, STEP**

1&2& Cross LF over RF, step RF slightly forward, point LF to L diagonal, step LF in place

3&4 Cross RF over LF, step LF slightly forward, point RF to R diagonal

**Note** Counts 1-4 are in the style of samba carioca run

5&6 Rock back on RF, recover on LF, step RF behind LF

7&8 Rock back on LF, recover on RF, step LF behind RF

**Note** Counts 5-8 are in the style of samba batucadas

**SEC 3 ROCK BACK, RECOVER, STEP, ROCK BACK, RECOVER, STEP,  $\frac{1}{4}$  DIAMOND**

1&2 Rock back on the ball of RF, recover on LF, step RF next to LF

3&4 Rock back on the ball of LF, recover on RF, step LF next to RF

**Note** Counts 1-4 are in the style of samba stationary walk

5&6& Cross RF over LF, step LF to L side, make  $\frac{1}{8}$  turn R stepping back on RF, hitch LF (7:30)

7&8 Step LF back, make  $\frac{1}{8}$  turn R stepping RF to R side, step LF forward (9:00)

**Set Me Free**

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## Set Me Free

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### **SEC 4 SIDE R, ROCK BACK, RECOVER, SIDE L, ROCK BACK, RECOVER, ¼ L, HIP BUMPS**

1&2 Step RF to R side, rock back on ball of LF behind RF, recover on RF

3&4 Step LF to L side, rock back on ball of RF behind LF, recover on LF

**Note** Counts 1-4 are done in the style of samba whisk)

5&6 Make ¼ turn L stepping RF to R side, bump L hip up, bump L hip down

&7&8 Bump L hip up, bump L hip down, bump L hip up, step LF in place taking weight (6:00)

**Tag:** The tag occurs after the 5th repetition of Part B.

**Note** To do the tag, please change count 8 of Part B, SEC 4 to bump L hip down keeping weight on RF

### **FULL L TURNING VOLTA**

1& ¼ turn to L stepping LF forward, step RF ball next to LF

2& ¼ turn to L stepping LF forward, step RF ball next to LF

3& ¼ turn to L stepping LF forward, step RF ball next to LF

4 ¼ turn to L stepping LF forward

**Ending:** Step forward on RF

