

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** W1 = 32 / W2 = 30 / W3 = 32 / W4 = 34 /TAG/ W5 = 16 / W6 = 32 +finish

**SEC 1 NC BASIC R, ¼ L, SWEEP R OVER L, BACK, TURN 1 & 1/2R, ¼ L, NC BASIC L**

- 1 2 & 3 Step R to R side, Step L ft behind R, Step R across L, Turn 1/4 L, Stepping fwd on L (9:00)  
4 & Sweep R ft fm back to front crossing in front & across L with weight, Step back on L recovering weight to L  
5 6 & Turn ½ R over R shoulder stepping fwd on R, Turn ½ R Stepping back on L ft, Turn ½ R stepping fwd on R (3:00)  
7 8 & Turn ¼ R Stepping L ft to L side, Step R ft behind L, Step L across R (6:00)

**SEC 2 TURN 1/4R, SWEEP L OVER R, REVERSE TURN L, SWEEP R 3/4, ROCK RECOVER**

**NC BASIC R, TURN ¼ L, ARABESQUE EN L' AIR, SREP R, PIVOT ¾ L**

- 1 2 & 3 Turn ¼ R, Stepping R ft fwd, Sweep L ft from back to front across R with weight, Turn ¼ L stepping back on R, Turn ½ L stepping fwd on L while sweeping R from back to front across L turning ¼ L (9:00)  
4 & 5 Place weight down on R, Recover weight to L, Step R ft to R side  
6 & 7 Step L ft behind R, Step R across L, Turn ¼ L stepping fwd onto L with weight, rising up onto your toes, Raising L arm up & at the same time raising R leg into Arabesque. (R arm may be extended to R side or angled to back) (6:00)  
8 Recover stepping fwd onto R ft  
& Pivot ¾ L over L shoulder, weight on L (9:00)

**Restart** Here on Wall 5 -Pivot ½ to Restart facing 12:00

**SEC 3 SIDE BEHIND R, ¼ R, SPIRAL TURN R, STEP R, L, R, PIVOT ½, TURN L, TURN ½ L, TURN ¼ L, R BEHIND L, TURN ¼ L**

- 1 2 & Step R to R side, Sweep L behind R with weight, Turn ¼ R, Stepping fwd on R with weight (12:00)  
3 Step L over R with weight, unwind R over R shoulder keeping weight on L, releasing R ft to R  
4 & 5 Step fwd R, L, R  
6 & 7 Pivot ½ L stepping with weight on L, Turn ½ L stepping back on R, Turn ¼ L stepping L ft to L side (9:00)  
8 & Step R behind L, Turn ¼ L stepping fwd on L (6:00)

**SEC 4 TURN ½ L, SWEEP L BEHIND R, STEP R, CROSS ROCK RECOVER, STEP L, CROSS ROCK RECOVER (TURN ¼ R, TURN ¼ R)**

- 1 2 & 3 Turn ½ L over L shoulder, stepping back on R, releasing L to sweep fm front to back behind R, Step R to R side, Step L across R with weight (12:00)  
4 & 5 Recover weight to R, Step L to L side, Step R across L with weight  
6 Recover weight to L, Turn ¼ R stepping fwd on R, Turn ¼ R stepping on L

**Restart** Here on Wall 2

- 7 8 Turn ¼ R stepping fwd on R, Turn ¼ R stepping fwd on L (6:00)

**Note** At the end of Wall 4, Add 2 counts by repeating 7 8, Turn ¼ fwd on R, Turn ¼ R on L (12:00)

## Girl Like Me

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**TAG** 16 COUNTS (8 COUNT PATTERN REPEATED TWICE, ONCE L, ONCE R)

**SEC 1** **STEP R, TURNING ¼ L SCISSOR STEP R OVER L, TURN ¼ R, TURN ¼ R, L OVER R, TURN ¼ L, TURN ½ L, STEP R, PIVOT 1/2 L, STEP R, FULL TURN R**

1 2 & 3 Step fwd R, Turn ¼ L bringing L ft next to R, Stepping R ft across L, Turn ¼ R stepping back on L

& 4 & Turn ¼ R, stepping R to R side, Cross L over R, Turn ¼ L, stepping back on R

5 Turn ½ L over L shoulder, stepping fwd onto L

6 & Step fwd R, Pivoting ½ L, stepping fwd onto L

7 Step R

8 & Turn ½ R over R shoulder stepping back on L, Turn ½ stepping fwd onto R

**SEC 2** **STEP L, TURNING ¼ R SCISSOR STEP L OVER R, TURN ¼ L, TURN ¼ L, R OVER L, TURN ¼ R, TURN ½ R, STEP L, PIVOT ½ R, STEP L, FULL TURN L**

1 2 & 3 Step fwd L, Turn ¼ R bringing R ft next to L, Stepping L ft across R, Turn ¼ L stepping back on R

& 4 & Turn ¼ L, stepping L to L side, Cross R over L, Turn ¼ R, stepping back on L

5 Turn ½ R over R shoulder, stepping fwd onto R

6 & Step fwd L, Pivoting ½ R, stepping fwd onto R

7 Step L

8 & Turn ½ L over L shoulder stepping back on R, Turn ½ stepping fwd onto L

**Ending** On Wall 6, Replace count 7 8 of SEC 4

2 x ¼ walks with an extra set of Rock recovers R & L to finish

