
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SWIVET, BACK, KICK, BACK, POINT SIDE, POINT FWD, POINT SIDE

- 1-2 Twist R toe to right side and L heel to left side, Return feet back to center with weight on L
3-4 Step R back, Kick L fwd
5-6 Step L back, Point R to right side
7-8 Point R fwd, Point R to right side

SEC 2 LEG RAISE, CROSS, SIDE, BEHIND, SIDE ROCK, BEHIND, ¼ R

- 1 Sm Hop on L or rise up on ball of L and raise R leg up while keeping it straight to right side and slightly behind
2 Cross R over L
3-4 Step L to left side, Step R behind L
5-6 Rock L to left side, Recover R
Styling Shimmy shoulders when he sings "Shivers" on Wall 3, 6, 8
7-8 Step L behind R, ¼ Turn right step R fwd (3:00)

SEC 3 SLOW HIP L R, OUT, OUT, BEHIND, ¼ R

- 1-2 Place L toe to left side and roll hip CCW, Slowly lower L heel
3-4 Place R toe to right side and roll hip CW, Slowly lower R heel
5-6 Replace weight on L, Replace weight on R
7-8 Step L behind R, ¼ Turn right step R fwd (6:00)

SEC 4 DIAG STEP, TOUCH, DIAG BACK, TOUCH, BACK L R L, SIDE

- 1-2 Step L fwd to left diag Touch R next to L
3-4 Step R back to right diag, Touch L next to R
5-6 Step L back, Step R back
7-8 Step L back, Step R to right side

Restart Here on Wall 2 and 5

SEC 5 ¼ L SIDE, POINT, FULL ROLLING TURN R, TOUCH IN-OUT-IN

- 1-2 ¼ Turn left step L to left side, Point R to right side (prep) (3:00)
3-5 ¼ Turn right step R fwd, ½ Turn right step L back, ¼ Turn right step R to right side (3:00)
Option Step R to right side Cross L over R, Step R to right side
6-8 Touch L next to R, Touch L to left side, Touch L next R

SEC 6 SIDE, DRAG, ¼ R BACK ROCK, TOE STRUT R L

- 1-2 Big step L to left side, Drag R to L
3-4 ¼ Turn right rock R back, Recover L (6:00)
5-6 Step R toe fwd, Step R heel down
7-8 Step L toe fwd, Step L heel down
Styling Shimmy shoulders when he sings "Shivers" on Wall 3, 6, 8-6:00

Give Me Shivers
Continues...Page 1 of 2



Give Me Shivers

Continued...Page 2 of 2

SEC 7 ROCKING CHAIR, STEP, MONTEREY $\frac{1}{4}$ L

- 1-2 Rock R fwd, Recover L
- 3-4 Rock R back, Recover L
- 5-6 Step R fwd, Point L to left side
- 7-8 $\frac{1}{4}$ Turn left on R step L next to R, Point R to right side (3:00)

SEC 8 JAZZ BOX, $\frac{3}{4}$ L, SIDE

- 1-2 Cross R over L, Step L back
 - 3-4 Step R to right side, Cross L over R (Prep)
 - 5-6 $\frac{1}{4}$ Turn left step R back, $\frac{1}{4}$ Turn left step L next to R (9:00)
 - 7-8 $\frac{1}{4}$ Turn left step R to right side, Step L to left side (6:00)
- Styling** $\frac{3}{4}$ left turn is done with minimal travelling or "on the spot"

