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**Remember to Vote** for your favourite dances in the Linedancer Charts.

Pattern: A, B, A, C, A, D, A, E, A

### PART A: MAIN PATTERN OF THE DANCE

#### **CHARLESTON With SWIVELS, WEAVE 2, STAMP, SIDE, CROSS, FULL TURN LEFT**

- 1&2 Rock forward on Rt heel with toe pointed in, turn toe out replace weight to Lt, step back Rt  
3-6 Hook Rt behind Lt, step side Rt, stamp Lt next to Rt, step side left with Lt  
7-8 Cross Rt over Lt  $\frac{1}{4}$  turn left, continue additional  $\frac{3}{4}$  turn left unwinding with weight on Lt (12:00)

#### **HOEDOWNS, TOES IN OUT, BACK ON HEELS, DOWN**

- 1&2& Kick Rt to right side, replace, kick Lt to left side, replace  
3&4& Kick Rt to right side, replace, kick Lt to left side, replace  
5-6 Lower down bring knees and toes in, turn them out  
7-8 Go back on heels with toes up, step side left on Lt

#### **HOOK, SIDE, TOGETHER SWEEP, WALK $\frac{3}{4}$ TURN LEFT, TAKE A SIP, BACK, BACK**

- 1-2 Hook Rt behind Lt, step side left with Lt,  
3-4 Step Rt next to Lt with a low hand sweep from right to left, step side left with Lt with a  $\frac{1}{4}$  turn left  
5-6 Step Rt Back Turn  $\frac{1}{4}$  left, step Lt back turn  $\frac{1}{4}$  left  
7-8 Step Rt back make a hand gesture "take a Sip", step Lt back

#### **SHIMMY BACK 4, WALK FORWARD $\frac{1}{4}$ PIVOT LEFT, STEP TOGETHER**

- 1-2 Step Rt back lean back and shimmy, step Lt back lean back and shimmy  
3-4 Step Rt back lean back and shimmy, step Lt beside Rt  
5-6 Step Rt forward, step Lt forward  
7-8 Step Rt forward turn  $\frac{1}{4}$  Lt, step Lt beside Rt (12:00)

- 1 - 8 **FREESTYLE:** Do whatever you want here. Have Fun (12:00)

### PART C:

#### **SLIDE LF & RT, COOL DOWN, SLIDE LF & RT, BUTTERFLY, ROUND & ROUND, FREESTYLE SLIDE TO THE LF, SLIDE TO THE RT, NOW COOL DOWN**

- 1-4 Step LF to LF, Drag RT to LF, Step RT to RT, Drag LF to RT  
5-8 Step in place left, right, left, right and Fan Face with RT Hand,

#### **SLIDE TO THE LF AND RT, DO THE BUTTERFLY**

- 1-4 Step LF to LF, Drag RT to LF, Step RT to RT, Drag LF to RT  
5-6 Step LF to LF Turning Toes, Knees and Hands inward, Turn Toes, Knees and Hands out  
7-8 Turn Toes, Knees and Hands in, Turn Toes, Knees and Hands out

Script Continues... Page 1 of 2...

Script Continued... Page 2 of 2...

**ROTATE 360 DEGREES COUNTER-CW MAKING LASSO MOTION ABOVE HEAD WITH RIGHT HAND**

1 -16 &1&2&3&4&5&6&7&8 Starting with Lt foot

1 - 8 **FREESTYLE:** Do whatever you want here. Have Fun (12:00)

**PART D:**

**DOUBLE GRAPEVINE LF AND RT, CRISS CROSS, GRAPEVINE LF, CHASSE' LF**

1-4 Step LF to LF, Step RT Behind LF, Step LF to LF, Step RT Beside LF

5-8 Get Low and Step LF to LF, Step RT Beside LF, Stay Low and Step LF to LF, Touch RT Beside LF

**GRAPEVINE RT, CHASSE' RT**

1-4 Step RT to RT, Step LF Behind Rt, Step RT to RT, Step LF Beside RT

5-8 Get Low and Step RT to RT, Step LF Beside RT, Stay Low and Step RT to RT, Step LF Beside RT

**TAKE IT DOWN AND CRISS CROSS, BRING IT UP AND CRISS CROSS**

1-4 Step RT forward, Step LF forward and apart, get Low Bees Knees

5-8 Step RT forward, Step LF forward and apart, stand Tall Bees Knees

**IT BACK AND FREESTYLE**

1-4 Step Back RT, Step Back LF, step Back RT, Step LF Beside Rt

5-8 Freestyle (12:00)

**PART E:**

**FREESTYLE ROLLING VINE TO THE LEFT AND RIGHT**

1-4 Turn ¼ left with LF step forward, turn ½ turn left step back RF, turn ¼ left step side w/LF, touch LF

5-8 Turn ¼ right with RF step forward, turn ½ turn right step back LF, turn ¼ left step side w/RF, touch RF

**SLAP LEATHER OR SLAPPING LEATHER**

1-2 Step side left LF, kick RF behind and slap with left hand

3-4 Step side right RF, kick LF behind and slap with right hand

5-6 Step side left LF, kick RF in front and slap with left hand

7-8 Step side right RF, kick LF in front and slap with right hand

**STEP SLIDE STEP FORWARD AND BACK**

1-2 Step diagonally forward towards 10:30 with LF, step RF next to LF

3-4 Step diagonally forward towards 10:30 with LF, touch RF next to LF

5-6 Step diagonally back towards 4:30 with RF, step LF next to RF

7-8 Step diagonally back towards 4:30 with RF, touch LF next to RF

**FREESTYLE**

1-8 Do whatever you want here. Have Fun (12:00)

**Contact:**

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