



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS POINT, CARIOCA KICK, CROSS SIDE, CROSS SHUFFLE

- 1-2 Cross LF over RF, Point RF to R
3-a4 Cross RF over LF, Step LF to L angling to 1:30, Kick RF fwd (1:30)
a5-6 Close RF next to LF, Cross LF over RF, Step RF to R squaring back to 12:00 (12:00)
7-a8 Cross LF over RF, Step RF to R, Cross LF over RF

SEC 2 SIDE TOGETHER FORWARD, FWD LOCK STEPS, PADDLE TURN WITH HIP ROLL

- a1-2 Step RF to R, Close LF next to RF angling body to (10:30), Step RF fwd (10:30)
3-a4 Step LF fwd, Lock RF behind LF, Step LF fwd
5-6 Step RF fwd, ¼ L rolling hip counter clockwise and weight ends on LF (7:30)
7-8 Step RF fwd, ¼ L rolling hip counter clockwise and weight ends on LF (4:30)

SEC 3 HIP ROLL, BUMPS, BALL CROSS, ¼ BACK, BACK SHUFFLE

- 1-2 Execute another ⅛ L Stepping RF to R and roll hip count clockwise, Raise L hip (3:00)
a3-a4 Drop L hip, Raise L hip, drop L hip, Raise L hip
a5-6 Step ball of LF next to RF, Cross RF over LF, ¼ R Stepping back on LF (6:00)
7-a8 Step RF back, Step ball of LF next to RF, Step RF back

SEC 4 ¼ POINT, ¼ FLICK, FWD MAMBO, ¼ BOTA FOGO, POINT SWITCHES

- a1-2 ¼ L Stepping LF to L, Point RF to R, ¼ R Stepping fwd on RF and flick LF backwards (6:00)
3-a4 Rock LF fwd, Recover on RF, Close LF next to RF and push butt backwards
5-a6 Step RF fwd, ¼ R Rock LF to L, Recover on RF (9:00)
a7-a8 Step LF next to RF, Point RF to R, Step RF next to LF, point LF to L

Restart Here on Wall 5

SEC 5 SAMBA BOX, SAMBA WALK, CUMBIA WALK

- a1-a2 Hitch L knee, Cross LF over R, Step RF to R, Step LF behind RF
a3-a4 Hitch R knee, Step RF behind LF, Step LF to L, Step RF fwd
5 Step LF fwd with L knee slightly bent and hip open to L (R knee straight)
6 Step RF fwd with R knee slightly bent and hip open to R (L knee straight)
7-a8 Step LF fwd, Step RF fwd, Step LF fwd

SEC 6 SAMBA BOX, ½ PIVOT, ½ SWEEP, SAILOR POINT

- a1-a2 Hitch R knee, Cross RF over LF, Step LF to L, Step RF behind LF
a3-a4 Hitch L knee, Step LF behind RF, Step RF to R, Step LF fwd
5-a6 Step RF fwd, ½ L pivot shifting weight on LF, ½ L stepping back on RF & sweep LF back (9:00)
7-a8 Step LF behind RF, Step RF to R, Point LF to L

