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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A,A, A (32 Counts), A, B, B, A (32 Counts), A, A (32 Counts)

### Part A

#### SEC 1 TOE STRUTS X 2, ¼ LEFT, TOUCH, ¼ LEFT, SCUFF

- 1-2 Step right toes forward, step down on right heel  
3-4 Step left toes forward, step down on left heel  
5-6 ¼ turn left step right to right side, touch left toes next to right foot (9:00)  
7-8 ¼ turn left step left foot forward, ¼ turn left scuff right heel (3:00)

#### SEC 2 VINE, CROSS, MONTEREY ¼ TURN RIGHT

- 1-2 Step right to right side, step left behind right  
3-4 Step right to right side, step left across in front of right  
5-6 Point right toes to right side, ¼ turn right step right next to left (6:00)  
7-8 Point left toes to left side, step left next to right

#### SEC 3 ROCK-RECOVER-SIDE, HOLD, ROCK-RECOVER ¼ TURN LEFT STEP FORWARD, HOLD

- 1-2 Rock right foot back, recover weight onto left foot  
3-4 Step right foot to right side, hold  
5-6 Rock left foot back, recover weight onto right foot  
7-8 ¼ turn left step left foot forward, hold (3:00)

#### SEC 4 STEP-LOCK-STEP, HOLD, STEP ¼ TURN RIGHT, STEP CROSS

- 1-2 Step right foot forward, lock step left behind of right foot  
3-4 Step right foot forward, hold  
5-6 Step left foot forward, ¼ turn right step right small step to right side (6:00)  
7-8 Step left foot across in front of right, hold

**Restart** Here on wall 3 and 7, step change on count 7 Step left foot forward

#### SEC 5 RUMBA BOX BACK, HOLD, RUMBA BOX FORWARD, HOLD

- 1-2 Step right to right side, step left next to right  
3-4 Step right foot back, hold  
5-6 Step left foot to left side, step right foot next to left  
7-8 Step left foot forward, hold

#### SEC 6 BOOGIE WALK, HOLD, BOOGIE WALK, HOLD, BOOGIE WALK X 4

- Lifting your heel and walk forward with a circular motion of your hip  
1-2 Walk right foot forward, hold  
3-4 Walk left foot forward, hold  
5-6 Walk right foot forward, walk left foot forward  
7-8 Walk right foot forward, walk left foot forward

## Pasadena Rock

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### Part B

#### SEC 1 STOMP RIGHT, HOLD X 3, SCISSOR STEP, HOLD

- 1-2-3-4 Stomp right foot forward, hold, hold, hold
- 5-6 Step left foot to left side, step right foot next to left
- 7-8 Step left foot across in front of right foot, hold

#### SEC 2 STOMP RIGHT, HOLD X 3, SAILOR STEP, HOLD

- 1-2-3-4 Stomp right to right side, hold, hold, hold
- 5-6 Step left foot behind of right, step right small step to right side
- 7-8 Step left small step to left side, hold

#### SEC 3 TOE BACK, HOLD, UNWIND ½, HOLD, CHASE TURN ½

- 1-2 Touch right toes back, hold
- 3-4 ½ turn right step down on right foot, hold (6:00)
- 5-6 Step left foot forward, ½ turn right step right foot forward (12:00)
- 7-8 Step left foot forward, hold

#### SEC 4 JAZZ BOX WITH TOE STRUTS

- 1-2 Touch right toes across of left foot, step down on right heel
- 3-4 Touch left toes back, step down on left heel
- 5-6 Touch right toes to right side, step down on right heel
- 7-8 Touch left toes in front of right foot, step down on left heel

**Option** Second time you dance Part B, you can change the last 8 counts to the following:

#### SEC 4 PUSH TURN ¼ TURN LEFT X 4

- 1-2 Step ball of right foot to right side, push the weight over to left foot turning ¼ left
- 3-4 Step ball of right foot to right side, push the weight over to left foot turning ¼ left
- 5-6 Step ball of right foot to right side, push the weight over to left foot turning ¼ left
- 7-8 Step ball of right foot to right side, push the weight over to left foot turning ¼ left

**Ending** On wall 9 do the 32 first counts and do the step change on count 31  
Stepping forward on left foot, Unwind ½ turn to the right

