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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 TIME STEPS 2X , CROSS SAMBA , POINT X2**

- 1-2& Step R to R side, Step L next to R, Step R in place  
3-4& Step L to L side, Step R next to L, Step L in place  
5&6& Cross R over L, Step L to L, Step R to R, Close L next to R  
7&8 Point R to R side, step R next to L, Point L to L side

**SEC 2 BALL STEP, TOUCH, KICK BALL CROSS, VOLTA FULL TURN**

- &1-2 Step L next to R, Step R to R side, Touch L next to R  
3&4 Kick L on L diagonal, Step down on L, Cross R over L  
5&6& ¼ turn L stepping L forward, Close R next to L, ¼ turn L stepping L forward, Close R next to L (6:00)  
7&8 ¼ turn L stepping L forward, Close R next to L, ¼ turn L stepping L forward (12:00)

**Restart** Here on Walls 2 & 5

**SEC 3 SAMBA WEAVE , SYNCOPATED R STEP LOCK STEP, WALK RL**

- 1&2 Cross R over L, Turn ½ R stepping back on L, Step back on R (1:30)  
3&4 Step back on L, turn ¼ R stepping R to R side, Step L fwd (4:30)  
&5&6 Step R fwd, Lock L behind R, Step R fwd, Step L fwd  
**Styling** Go up on balls of feet on counts &5, go down again on the next & count  
7-8 Walk R fwd, Walk L fwd

**SEC 4 PRESS R, & TOUCH & TOUCH, BALL POINT, BALL ¼ TURN, MAMBO CROSS**

- 1-2 Press ball of R fwd as you move R hip front to back, Recover back on L  
&3&4 Step R back, Touch L fwd , Step L back, Touch R fwd  
**Styling** You can make Batucadas on count &3&4  
&5&6 ½ turn R stepping R to R side, Point L to L side, Close L next to R, ¼ turn R stepping R fwd (9:00)  
7&8 Rock L to L side, Recover weight onto R, Cross L over R

**Tag** After wall 3 (facing 6:00)

**SIDE STEP TOUCH X4**

- 1-2 Step R to R side, Touch L next to R  
3-4 ¼ turn L as you step L to L side, Touch R next to L  
5-6 ¼ turn L as you step R to R side, Touch L next to R  
7-8 ¼ turn L as you step L to L side, Touch R next to L (restart the dance facing 9:00)

