
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER

¼ TURN SWEEP, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE

- 1-2& Step R to R side, cross rock L behind R, recover weight to R
3-4& Step L to L side, cross rock R behind L, recover weight to L
5 Make ¼ turn R stepping forward on to R sweeping L in front of R (3:00)
6& Cross rock L over R, recover weight R
7& Rock L to L side, recover weight R
8& Cross step L behind R, step R to R side

SEC 2 CROSS SWEEP, CROSS, TAP, BACK SWEEP, SAILOR ½ TURN CROSS, ¾ TURN, POINT & POINT

- 1-2&3 Cross L over R sweeping R in front of L, cross R over L, tap L toe behind R, step back on L sweeping R to behind L
4&5 Make ½ sailor turn R stepping R behind L, step L to L side, cross R over L (9:00)
6& Make ¼ turn R stepping back on L, make ½ turn R stepping forward on R (6:00)
Option Counts 4&5-6& R sailor step, cross step L behind R, make ¼ turn R stepping forward on R
7&8& Point L to L side, step L beside R, point R to R side, step R beside L

SEC 3 STEP SWEEP, ⅜ DIAMOND FALLAWAY, STEP ½ PIVOT, ROCK, RECOVER, STEP BACK, BACK SWEEP

- 1 Step forward on L sweeping R in front of L
2&3 Cross R over L making ⅜ turn R, step L to L side, step back on R (7:30)
4&5 Step back on L, make ⅜ turn R stepping R to R side, make ⅜ turn R stepping forward on L (10:30)
6& Step forward on R, make ½ turn L (4:30)
7-8 Rock forward on R, recover weight to L
&1 Step back R, step back L sweeping R behind L

SEC 4 ⅜ TURN L BEHIND, SIDE, CROSS, HINGE ½ TURN, CROSS ROCK, RECOVER, ¼ TURN, STEP FULL SPIRAL, STEP, TOUCH WITH DIP

- 2&3 Make ⅜ turn L cross stepping R behind L, step L to L side, cross R over L (3:00)
4& Make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side (9:00)
5-6& Cross rock L over R, recover weight to R, make ¼ turn L stepping forward on L (6:00)
7 Step forward on R and spiral a full turn L (weight on R)
Option For count 7 Step forward on R
8& Step forward on L, slightly dip both knees and touch R beside L ready to begin again