
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 GRAPEVINE WITH TOUCH, DOROTHY STEP X2

- 1-2 Step R to R side, Cross L behind R
3-4 Step R to R side, Touch L next to R
5-6& Step L forward and to L diagonal, Lock R behind L, Step slightly forward on L
7-8& Step R forward and to R diagonal, Lock L behind R, Step slightly forward on R

SEC 2 FORWARD ROCK, RECOVER, & WALK BACK X2, COASTER STEP, PIVOT ½

- 1-2& Rock forward on L, Recover onto R, quickly step L next to R
3-4 Step back on R, Step back on L
5&6 Step back on R, Step L next to R, Step forward on R

Restart Here on Wall 2, Dance the Tag then Restart

- 7-8 Step forward on L, Pivot ½ turn R (6:00)

SEC 3 ¼ POINT SIDE, HOLD, & POINT HITCH CROSS, STEP BACK, STEP SIDE, CROSSING SHUFFLE

- 1-2& Make ¼ turn R pointing L foot to L side, HOLD, quickly step L next to R (9:00)
3&4 Point R foot to R side, Hitch R knee up, Cross R over L
5-6 Step back on L, Step R to R side
7&8 Cross L over R, Step R to R side, Cross L over R

SEC 4 SIDE ROCK, RECOVER, WEAVE BEHIND SIDE CROSS, FULL CIRCLE WITH WALK X2 AND SHUFFLE

- 1-2 Rock R to R side, Recover onto L
3&4 Cross R behind L, Step L to L side Cross R over L
5-6 Make ¼ turn L stepping L forward, Make ¼ turn L stepping R forward (3:00)
7&8 Make ¼ turn L stepping L forward, step R next to L Make ¼ turn L stepping L forward (9:00)

Note Counts 5-8 should make a full circle over the L shoulder

SEC 5 CAMEL WALKS X4, FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, TOUCH BEHIND, HEEL BOUNCE

- 1-2 Step forward on R and pop L knee, Step forward on L and pop R knee
3-4 Step forward on R and pop L knee, Step forward on L and pop R knee
5&6& Rock forward on R, Recover onto L, Rock R to R side, Recover onto L
7&8 Touch R toes behind L heel, Raise both heels popping both knees forward, drop both heels

Another One Bites The Dust

Continues... Page 1 of 2



Another One Bites The Dust

Continued... Page 1 of 2

SEC 6 SIDE ROCK, RECOVER, & SIDE ROCK, RECOVER, SAILOR STEP, SAILOR ¼

- 1-2& Rock L to L side, Recover onto R, quickly step L next to R
- 3-4 Rock R to R side, Recover onto L
- 5&6 Cross R behind L, Step L to L side, Step R to R side
- 7&8 Cross L behind R, Make ¼ turn L stepping R in place, Step forward on L (6:00)

Restart Here on Wall 4

SEC 7 PIVOT ¼ WITH HIP ROLL X2, CROSS OVER & HEEL, BALL CROSS OVER, STEP SIDE

- 1-2 Step forward on R, Pivot ¼ turn L as you roll your hips anti-clockwise (3:00)
- 3-4 Step forward on R, Pivot ¼ turn L as you roll your hips anti-clockwise (12:00)
- 5&6& Cross R over L, Step L to L side, Dig R heel to R diagonal, Step R next to L
- 7-8 Cross L over R, Step R to R side

SEC 8 CROSS BEHIND, HOLD, BALL CROSS OVER, ¼ STEP, FORWARD ROCK, RECOVER, SHUFFLE ½ TURN

- 1-2& Cross L behind R, HOLD, quickly step R to R side
- 3-4 Cross L over R, Make ¼ turn R stepping forward on R (3:00)
- 5-6 Rock forward on L, Recover onto R
- 7&8 Make ¼ turn L stepping L to L side, step R next to L, Make ¼ turn L stepping forward on L (9:00)

Note Make an extra ¼ turn L to start your new wall i.e, Wall 2 starts on 6:00

Tag After 14 counts of Wall 2, Dance the Tag then Restart

STEP FORWARD, TOUCH TOGETHER WITH DOUBLE CLAP

- 1-2 Step forward on L, Touch R next to L-add 2 hand claps (&2)

Ending On Wall 5 facing 3:00, make a further ¼ turn to face 12:00 and step R to R side

