

64 count, 4 wall, High Beginner, 1 Restart, Tag and Ending.

Choreographed by: Jo Kinser, John Kinser UK (02/20)

Music: "Drinking All Weekend" by Blackjack Billy, Tim Hicks

Intro: 32 Counts. 2:37 Min – 148 BPM

Remember: Vote for your favourite dance in the Linedancer Charts.

1 - 8 Vine R – Scuff L, Vine L – Scuff R

1 4 RF step right 1), LF step behind RF 2), RF step right 3), Scuff LF fwd 4)
5 8 LF step left 5), RF step behind LF 6), LF step left 7), Scuff RF fwd 8)

9 - 16 Step - Scuffs Fwd X6, Step, Stomp R

1 4 RF step fwd 1), LF Scuff fwd 2), LF step fwd 3), RF Scuff fwd 4)
5 8 RF step fwd 5), LF Scuff fwd 6), LF step fwd 7), RF Stomp Up 8)

*****Restart here:** Wall 2 (9:00) "*Hint instrumental section*"

17 - 24 1/4 Monterey Turn X2

1 2 RF point right 1), 1/4 turn right and step RF next to LF 2) (3:00)
3 4 LF point left 3), Step LF next to RF 4)
5 6 RF point right 5), 1/4 turn right and step RF next to LF 6) (6:00)
7 8 LF point left 7), Step LF next to RF 8)

25 - 32 R Jazz Box, Walk Fwd, R Kick Fwd X2 Play Guitar

1 4 RF cross over LF 1), LF step back 2), RF step right 3), LF step fwd 4)
5 6 RF step fwd 5) LF step fwd 6)
7 8 RF kick low fwd 7), RF kick low fwd 8) Styling: Play Guitar

33 - 40 Weave, Chasse R, Rock Back, Recover

1 4 RF step right 1), LF step behind RF 2), RF step right 3), LF cross over RF 4)
5&6 RF step right 5), LF step next to RF &), RF step right 6)
7 8 LF rock back 7), Recover on RF 8)

***Ending** On wall 6 (12:00) you will dance up to count 32 (6:00). Approx 2:20, the music slows down on counts 33-40, continue 33-40 and then add the following steps (*see below).

41 - 48 Weave, Chasse L, Rock Back, Recover

1 4 LF step left 1), RF step behind LF 2), LF step left 3), RF cross over LF 4)
5&6 LF step left 5), RF step next to LF &), LF step left 6)
7 8 RF rock back 7), Recover on LF 8)

Script Continued....
Page 1 of 2.

49 - 56 Twist R X3, Hold, Twist L X3, 1/4 Turn R and Hook Right Foot

1 4 RF step right and Twist heels right 1), Twist toes right 2), Twist heels right 3), Hold 4)
5 7 Twist heels left 5), Twist toes left transfer weight to RF 6), Twist heels left 7)
8 1/4 turn right & hook RF in front of LF 8) (9:00) Styling:1- 6 Wave hands above head

57 - 64 Fwd, Stomp L, Back, Stomp R, Walk Fwd, Stomp R X2

1 4 RF step fwd 1), LF stomp next to RF 2), LF step back 3), RF stomp next to LF 4)
5 8 RF step fwd 5), LF step fwd 5), Stomp RF next to LF X2 7,8)

TAG End of Wall 4, (3:00) Heel Splits X2, Rocking Chair

1 4 Heel Splits X2 1-4),
5 8 RF Rock fwd 5), Recover on LF 6), RF Rock Back 7), Recover on LF 8).

Ending: *During Wall 6 (12:00) Dance 40 counts and then add the following steps. (6:00) Step LF left 1) Bring both Arms down, out and up, and then back down (like a sunshine burst). Pick up the dance from 49-64. You have omitted 41-48.

Contact:

Jo Kinser (UK) JoKinser@me.com

John Kinser (UK) JohnKinser@me.com

