
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ROCK FORWARD, ½ FLICK, LOCK SHUFFLE FORWARD, MAMBO FORWARD, COASTER

- 1-2 Rock fwd on ball of R foot, make ½ turn L as you recover weight onto L whilst flicking R foot up/ behind (6:00)
3&4 Step R fwd, lock L behind R, step R fwd
5&6 Rock L fwd, recover weight back onto R, step L back
7&8 Step R back, step L together, step R fwd

SEC 2 ROCK FORWARD, ¼ FLICK, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND, SIDE, ⅛ FORWARD

- 1 Rock fwd on ball of L foot
2 Make ¼ turn R as you recover weight onto R whilst flicking L foot out to L side (9:00)
3&4 Cross L over R, step R to R side, cross L over R,
5-6 Rock R to R side, recover weight onto L
7&8 Cross R behind L, step L to L side, turn ⅛ L stepping R fwd into L diagonal (7:30)

SEC 3 2X WALKS FORWARD, LOCK SHUFFLE FORWARD, PIVOT ¼, PIVOT ⅜

- 1-2 Still Facing 7:30 for counts 1-4-Walk fwd on L, walk fwd on R
3&4 Step L fwd, lock R behind, step L fwd (7:30)
5-6 Step R fwd, pivot ¼ turn L (4:30)
7-8 Step R fwd, pivot ⅜ turn L (12:00)

Option A On the step ¼ pivots, roll your hips in an anti-clockwise direction

Option B 5-8, slowly raise both hands up from hip level to above head and slowly bring them down over the following 4 counts

SEC 4 'PUSH' SIDE ROCK/ RECOVER, TOGETHER, (X2), 'PUSH' SIDE ROCK, ½ TURN, TOGETHER, SIDE SHUFFLE

- 1&2 Rock R out to R side, recover weight onto L, step R beside L
3&4 Rock L out to L side, recover weight onto R, step L beside R
5& Rock R out to R side, recover weight onto L as you begin to make ½ turn R
6-7&8 Complete ½ turn R by stepping R beside L (6:00), Step L to L side, step R together, step L to L side

SEC 5 CROSS SAMBA (X2), CROSS, HOLD, BALL, CROSS, BALL FORWARD

- 1&2 Cross R over L, rock L to L side, step R slightly fwd
3&4 Cross L over R, rock R to R side, step L to L side
5-6&7 Cross R over L, hold, make ¼ turn L stepping L slightly fwd, cross R over L (3:00)
&8 Make ¼ turn L stepping L slightly fwd, step R slightly fwd (12:00)

Note Counts &7&8 make a gradual half turn left. The directions listed are just an indication of where you should be

SEC 6 CROSS SAMBA (X2), CROSS, HOLD, SIDE, TOUCH, SIDE, TOUCH

- 1&2 Cross L over R, rock R to R side, step L slightly fwd
3&4 Cross R over L, rock L to L side, step R to R side
5-6 Cross L over R, hold
&7&8 Step R to R side, touch L beside R, step L to L side, touch R beside L (12:00)

Don't Go Yet
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Don't Go Yet

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SEC 7 BACK, POINT, RECOVER WITH FLICK, LOCK SHUFFLE, $\frac{3}{8}$ BACK, $\frac{1}{2}$ FORWARD, PIVOT $\frac{1}{4}$, CROSS

- &1 Step R slightly back into R diagonal, point L to fwd into L diagonal (opening body to 11:30)
- 2 Step down onto L as you flick R foot up/ behind (11:30)
- 3&4 Step R fwd, lock L behind R, step R fwd (11:30)
- 5-6 Make $\frac{3}{8}$ turn R stepping L back (3:00), make $\frac{1}{2}$ turn over R stepping forward on R (9:00)
- 7&8 Step L fwd, pivot $\frac{1}{4}$ R transferring weight onto R (12:00), cross L over R

SEC 8 TOUCH WITH HIP BUMPS, $\frac{1}{2}$ TOUCH WITH HIP BUMPS, CROSS, HOLD WITH CLICK, COASTER

- 1&2 Touch R to R side as you bump hips to R side, bump hips to L, bump hips to R as you transfer weight onto R
- 3 Make $\frac{1}{2}$ turn over L as you touch L to L side whilst bumping hips to L side (6:00)
- &4 Bump hips to R side, bump hips to L side as you transfer weight onto L
- Option** During the first wall there are strong beats on counts
- 1-2-3-4 Stomp R to R side, hold, Make $\frac{1}{2}$ turn over L as you stomp L to L side, hold
- 5-6 Cross R over L, hold as you click both hands out to sides at hip level
- 7&8 Step L back, step R together, step L fwd

Ending You will dance up to count 44 facing 6:00 Complete a half turning Volta step over L to finish facing 12:00

5&6&7&8 Step L, ball R, step L, ball R, step L, ball R, step L

