



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, B, Tag, C, C, B, A, B, B (24 Counts), C (Last 16 Counts), C, B, A, A

Part A

SEC 1 **CROSS/ROCK, RECOVER, CHASSE ¼ TURN, FWD, PIVOT ½, 3 X CLAPS**

- 1-2 Cross/rock R over L, Recover weight onto L
3&4 Step R to R side, Step L beside R, ¼ turn R step R forward (3:00)
5-6 Step L forward, Pivot ½ turn R keeping weight on L with R knee popped forward (9:00)
7&8 Hold position & clap hands three times at shoulder height
Styling Turn head right towards (12:00) during claps

SEC 2 **CROSS/ROCK, RECOVER & SWEEP, SAILOR STEP, CROSS/STEP, SIDE, SAILOR STEP ¼ TURN**

- 1-2 Cross/rock right over L, Recover weight onto L sweeping R back
3&4 Step R behind L, Step L to L side, Recover weight onto R
5-6 Cross/step L over R, Step R to R side
7&8 Step L behind R, Step R beside L turning ¼ turn left, Step L slightly forward (6:00)

SEC 3 **CROSS/ROCK, RECOVER, CHASSE ¼ TURN, FWD, PIVOT ½, 3 X CLAPS**

- 1-2 Cross/rock R over L, Recover weight onto L
3&4 Step R to R side, Step L beside R, ¼ turn R step R forward (9:00)
5-6 Step L forward, Pivot ½ turn R keeping weight on L with R knee popped forward (3:00)
7&8 Hold position & clap hands three times at shoulder height
Styling Turn head right towards (6:00) during claps

SEC 4 **CROSS/ROCK, RECOVER & SWEEP, SAILOR STEP, CROSS/STEP, SIDE, SAILOR STEP ¼ TURN**

- 1-2 Cross/rock right over L, Recover weight onto L sweeping R back
3&4 Step R behind L, Step L to L side, Recover weight onto R
5-6 Cross/step L over R, Step R to R side
7&8 Step L behind R, Step R beside L turning ¼ turn left, Step L slightly forward (12:00)

Part B

SEC 1 **SAMBA FULL DIAMOND**

- 1&2& Cross/step R over L, Step L slightly to L turning ⅛ turn R, Step R back, Hitch L knee (1:30)
3&4& Step L behind R, Step R to R turning ¼ turn R, Step L forward, Hitch R knee (4:30)
5&6& Cross/step R over L, Step L slightly to L turning ¼ turn R, Step R back, Hitch L knee (7:30)
7&8 Step L behind R, Step R to R turning ¼ turn R, Step L forward (10:30)



The Sphinx

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SEC 2 1/8 TURN BOTAFOGO, BOTAFOGO, VOLTA FULL TURN

1&2 1/8 turn R & Cross/step R over L, Rock/step L to L, Recover weight onto R (12:00)

3&4 Cross/step L over R, Rock/step R to R, Recover weight onto L

5&6& 1/4 turn R step R forward, Lock/step left behind, 1/4 turn R step right forward, Lock/step left behind (6:00)

7&8 1/4 turn R step R forward, Lock/step left behind, 1/4 turn R step right forward (12:00)

Note Counts 5-8 is right lock/step turning a full turn right, keep circle tight

SEC 3 SAMBA WHISK, SAMBA WHISK, LOCK/STEP TURNING 1/4, 1/4 SHUFFLE FWD

1a2 Step L to L side, Rock/step R behind L, Recover weight onto L

3a4 Step R to R side, Rock/step L behind R, Recover weight onto R

5-6 1/4 turn L step L forward, Lock/step R behind L (9:00)

7&8 Turn a further 1/4 turn L and step L forward, Step R beside L, Step L forward (6:00)

SEC 4 ROCK FWD, RECOVER, COASTER STEP, FWD, PIVOT 1/2 TURN, SHUFFLE FWD

1-2 Rock/step R forward, Recover weight on L

3&4 Step R back, Step L beside R, Step R forward

5-6 Step L forward, Pivot 1/2 turn R taking weight onto R

7&8 Step L forward, Step R beside L, Step L forward

Part C

SEC 1 CROSS POINT, SIDE POINT, CROSS POINT, SIDE POINT, BOTAFOGO, CROSS SHUFFLE

1-2 Cross point R over L, Point R to R side

Styling

1 R arm is up at head level, L arm is down at stomach level with both hands facing away from body

2 In a clockwise circular motion bring R arm down to stomach level & L arm up to head level

3-4 Cross point R over L, Point R to R side (12:00)

Styling

3 In a counter-clockwise circular motion bring R arm up to head level & L arm down to stomach level

4 In a clockwise circular motion bring R arm down to stomach level & L arm up to head level

5&6 Cross/step R over L, Rock/step L to L, Recover on R

7&8 Cross L over R, Step R to right side, Cross L over R

SEC 2 PADDLE 1/2 TURN, SIDE STEP, ROCK BACK RECOVER SIDE, ROCK BACK RECOVER SIDE

1-2 Point R to R side, 1/4 turn L point R to R side (9:00)

3-4 1/4 turn L point R to R side, Step R to R side (6:00)

Styling R arm is out to R side, L arm is up above head, Both hands twist as if opening a door knob with R hand and screwing in a light bulb with L

5&6 Rock/step L back, Recover on R, Step L to L side

7&8 Rock/step R back, Recover on L, Step R to R side

Styling On the rock backs open the shoulders up as if a matador

The Sphinx

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The Sphinx

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SEC 3 ½ TURN WEAVE, BALL TOGETHER, KNEE POP, LOCK STEP FWD

- 1&2 ⅛ turn L cross L behind R, ⅛ turn L step R to R side, Cross L over R (3:00)
&3&4 ⅛ turn L step R to R side, Cross L behind R, ⅛ turn L step R to R side, Cross L over R (12:00)
&5 ⅛ turn L step R to R side, Close L next to R
&6 Push both knees forward lifting both heels, both knees straighten again while dropping both heels (10:30)
7&8 Step R forward, Lock L behind R, Step R forward

SEC 4 ⅛ TURN SCISSOR STEP, REVERSE FULL TURN, TOE HEEL STEP, TOE HEEL STEP

- 1&2 ⅛ turn R step L to L side, Close R next to L, Cross L over R (12:00)
3-4 ¼ turn L step R back, ½ turn L step L forward (3:00)
5&6 Turn a further ¼ turn L and touch R toe next to L, Touch R heel in place, Step R forward (12:00)
7&8 Touch L toe next to R, Touch L heel in place, Step L forward

SEC 5 BOTAFOGO, BOTAFOGO, POINT SWITCH, WALK, WALK SHIMMY/SHAKE

- 1&2 Cross/step R over L, Rock/step L to left, Recover on R
3&4 Cross/step L over R, Rock/step R to R, Recover on L
5&6& Point R to R side, Close R next to L, Point L to L side, Close L next to R
7-8 Walk R forward, Walk L forward

Styling Shimmy shoulders/ shake body on walks forward

SEC 6 SYNCOPATED JUMPS FORWARD & BACK WHILE MAKING ½ TURN, OUT OUT HOLD, HIP ROLL

- &1&2 Step R forward, Step L forward, ¼ turn L step R back, Step L back (9:00)
&3&4 Step R forward, Step L forward, ¼ turn L step R back, Step L back (6:00)
Styling Can use pelvis to push hips forward & back while doing the syncopated jumps forward & back
&5-6 Step R forward into R diagonal, Step L to L side, Hold
7-8 Roll hips counter-clockwise

Styling While doing the Hip roll raise R arm in the air circling it counter-clockwise as if swinging lasso

SEC 7 BOTAFOGO, BOTAFOGO, POINT SWITCH, WALK, WALK SHIMMY/SHAKE

- 1&2 Cross/step R over L, Rock/step L to left, Recover on R
3&4 Cross/step L over R, Rock/step R to R, Recover on L
5&6& Point R to R side, Close R next to L, Point L to L side, Close L next to R
7-8 Walk R forward, Walk L forward

Styling Shimmy shoulders/ shake body on walks forward

SEC 8 SYNCOPATED JUMPS FORWARD & BACK WHILE MAKING ½ TURN, OUT OUT HOLD, HIP ROLL

- &1&2 Step R forward, Step L forward, ¼ turn L step R back, Step L back (3:00)
&3&4 Step R forward, Step L forward, ¼ turn L step R back, Step L back (12:00)
Styling Can use pelvis to push hips forward & back while doing the syncopated jumps forward & back
&5-6 Step R forward into R diagonal, Step L to L side, Hold
7-8 Roll hips counter-clockwise

Styling While doing the Hip roll raise R arm in the air circling it counter-clockwise as if swinging lasso

Tag

- 1 Stomp R next to L while turning body ⅛ turn L towards (10:30) weight stays on L
2-4 Begin taking both arms out to each side and continue raising them up above head ending with a wrist roll inwards

