

72 Count. 2 Wall. Advanced Level.

Choreographed by: Maddison Glover (Aus)

José Belloque Vane (NL) Roy Verdonk (NL) 2020.

Choreographed to: I Wanna Dance With Somebody by Whitney Houston

Remember: Vote for your favourite dance in the Linedancer Charts.

Introduction: (32 seconds) 40 counts after the Woooooooh! Choreographed in Nice, France.

Section 1

Cross, Side, Heel Drag, Together, Cross, 3/4 Turn, Lock Step Forward

1 2 3 Cross L over R, step R to R side (slightly back) as you drag L heel back towards R, hold (continue to drag heel in)
& 4 5 6 Step L beside R (&), cross R over L, turn 1/4 R stepping L back (3:00), turn 1/2 R stepping R fwd (9:00)
7 & 8 Step L fwd, lock R behind L (&), step L fwd

Section 2

Rock Forward, Recover Back, Lock Step Back, Toe Strut Back (with Body Roll), Rock Hips Fwd, Rock Hips Back

1 2 3 & 4 Rock R fwd, recover back onto L, step R back, cross L over R (&), step R back
5 6 Touch L toe back (option: body roll back), drop L heel as you 'sit' bending both knees
7 8 Rock hips fwd/ up (weight on R), rock hips back/ down (weight on L)

Section 3

Forward, 3/4 Turn (optional Aerial Ronde), Side, Cross Samba, 2 x Walks to Diagonal

1 2 Step R fwd, make 1/2 turn R stepping L back as you swing R out/around (3:00)
3 4 With weight still on L: Continue to hold R leg out as you make a further 1/4 turn R (6:00), step R to R side
5 & 6 Cross L over R, step R out to R side (&), step L slightly fwd into L diagonal (4:30)
7 8 Walk R fwd (4:30), walk L fwd (4:30)

Easier option for counts 1-4: Step R fwd (1), 1/2 turn R stepping L back (2), 1/4 turn R stepping R to R side (3), hold (4)

Section 4

Rock Forward, Recover Back, Back, 1/8 Side, Cross, 1/4 Forward, 1/2 Turning Lock Step Back, 1/2 Turn Forward

1 2 3 & 4 Rock R fwd (4:30), recover back onto L, step R back, turn 1/8 L stepping L to L side (3:00) (&), cross R over L
5 6 & 7 Turn 1/4 L stepping L fwd (12:00), make 1/2 turn L stepping R back (6:00), cross L over R (&), step R back
8 Make 1/2 turn L stepping L fwd (12:00)

Section 5

2 x Walks Forward, Hitch, Cross, Side, Sailor with a Heel, Together, Cross

1 2 3 4 Walk R fwd, walk L fwd, hitch R knee up, cross R over (12:00)
5 6 & 7 Step L to L side, cross R behind L, step L to L side (&), touch R heel fwd into R
& 8 Step R together, cross L over R

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Script Continued.....

Section 6

Side, 1/2 Hinge, Hold, Together, Side, 2 x 1/4 Pivot Turns

1 2 3 Step R to R side, make 1/2 hinge turn over L stepping L to L side (6:00), hold

& 4 Step R together (&), step L to L side

5 6 7 8 Step R fwd, pivot 1/4 turn L (weight on L) (3:00), Step R fwd, pivot 1/4 turn L (weight on L) (12:00)

Option: Roll hips anti-clockwise when you make the 2x pivot 1/4 turns.

Sections 7

2x Walks Forward, Lock Step Forward, Rock Forward, Recover Back, 1/2 Turning Shuffle Forward

1 2 3 & 4 Walk R fwd, walk L fwd, step R fwd, lock L behind R (&), step R fwd

RESTART** – Wall 5

5 6 7 & Rock L fwd, recover back onto R, turn 1/4 L stepping L to L side (9:00), step R together &

8 Turn 1/4 L stepping L fwd (6:00)

Section 8

Kick, Together, Point, Hitch, Ball-Step, Jazz Box with a Touch Together

1 & 2 Kick R fwd, step R together(&), point L to L side,

3 & 4 Hitch L knee up (3) Rock/ step L to L side (&), recover weight onto R together (4)

RESTART* – Walls 1 & 3

5 6 7 8 Cross L over R, step R back, step L to L side, touch R beside L

Section 9

Forward, Lock Behind, 2x Walks Forward, Kick, Together, Point, Hitch, Ball-Step

1 2 3 4 Step R fwd, lock L behind R, step R fwd, step L fwd

5 & 6 Kick R fwd, step R together (&), point L to L side,

7 & 8 Hitch L knee up (3) Rock/ step L to L side (&), recover weight onto R (4)

***RESTART:**

During the FIRST & THIRD walls, you will begin the dance facing 12:00.

Dance to count 60 * and Restart facing 6:00.

**** RESTART:**

During wall FIVE, you will begin the dance facing 12:00.

Dance to count 52** and Restart facing 12:00.

Jose: jose_nl@hotmail.com www.josemiguel.nl

Roy: royverdonkdancers@gmail.com www.royverdonk.com

Maddison: maddisonglover94@gmail.com

www.linedancewithillawarra.com/maddison-glover

