

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 TAP-TAP- ROCK, RECOVER ¼ TURN, ¼ TURN, ROCK BACK-RECOVER SIDE, BEHIND-SIDE-CROSS**

1&2 Touch R toes beside left instep, Touch R toes to right, Rock R to right

3-4 ¼ turn left taking weight on L, ¼ turn left stepping R to side (6:00)

5&6 Rock L behind right, Recover weight on R, Step L to left

7&8 Step R behind left, Step L to left, Step R across left

**SEC 2 TAP-TAP- ROCK, RECOVER ¼ TURN, ¼ TURN, COASTER STEP ⅛ TURN, DIAGONAL SHUFFLE FORWARD**

1&2 Touch L toes beside right instep, Touch L toes to left, Rock L to left

3-4 ¼ right taking weight on R, ¼ right stepping L to side (12:00)

5&6 Make ⅛ turn right stepping R back, Step L beside right, Step R forward to right diagonal (1:30)

7&8 Shuffle forward stepping L, R, L

**SEC 3 ROCK FORWARD-RECOVER, SHUFFLE ½ TURN, ⅛ TURN SYNCOPATED SIDE ROCK L , SIDE ROCK-RECOVER**

1-2 Rock R forward, Recover weight on L (1:30)

3&4 Make ½ right stepping R,L,R (7:30)

5-6& Make ⅛ turn right rocking L to left, Recover weight on R, Step L beside right (9:00)

7-8 Rock R to right, Recover weight on L

**SEC 4 CROSS, HOLD, VAUDEVILLE, SIDE-CROSS-HOLD, VAUDEVILLE**

1-2 Step R across left, Hold

&3&4 Step L back, Touch R heel forward, Step R beside left, Step L across right

&5-6 Step R to right, Step L across right, Hold

&7&8 Step R back, Touch L heel forward, Step L beside right, Step R forward

**Restart** During wall 3 dance through to count 31&, then touch R beside left, Restart facing 3:00

**SEC 5 SHUFFLE FORWARD, ROCK-RECOVER, FULL TRIPLE TURN, ROCK RECOVER**

1&2 Shuffle forward stepping L,R,L

3-4 Rock R forward, Recover weight on L

5&6 Make a full turn right (on the spot) stepping R, L, R (9:00)

7-8 Rock L forward, Recover weight on R

**SEC 6 SHUFFLE BACK, TOE TOUCH ½ TURN, KICK-BALL-POINT, TOE SWITCH**

1&2 Shuffle back stepping L, R, L

3-4 Touch R toes back, Make ½ turn right taking weight on R (3:00)

5&6 Kick L forward, Step ball of L beside right, Point R toes to right

&7&8 Step R beside left, Point L toes to left, Step L beside right, Hitch R knee slightly

