



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, B, Tag (Short), A, A, B, B, Tag (Long), A, B, B, Tag (Long)

Part A

SEC 1 CROSS, SIDE, BEHIND, SWEEP, BEHIND, ¼ STEP, FORWARD, SPIRAL FULL TURN

- 1-2 Cross R over L, step L to L side
3-4 Cross R behind L, sweep L around from front to back
5-6 Cross L behind R, ¼ R stepping forward on R (3:00)
7-8 Step forward on L, spiral full turn R on ball of L hooking R across L (3:00)

SEC 2 ¼ WALK AROUND, SWEEP, CROSS, ¼ BACK, ⅜ STEP, DRAG

- 1-2 ⅜ R walk forward on R, step L next to R
3-4 ⅜ R walk forward on R, sweep L around from front to back (6:00)
5-6 Cross L over R, ¼ L stepping back on R (3:00)
7-8 ⅜ L stepping forward on L, drag R to meet L (10:30)

SEC 3 FORWARD, SIDE, BACK, DRAG, BEHIND, SIDE, FORWARD, HITCH

- 1-2 Step forward on R, ⅜ R stepping L to L side (12:00)
3-4 ⅜ R stepping long step back on R as you begin to drag L to meet R, continue dragging L to finish next to R (1:30)
5-6 Cross L behind R, ⅜ R stepping R to R side (3:00)
7-8 Step forward on L, hitch R knee up

SEC 4 CROSS, ¼ BACK, ½ STEP, HOLD, STEP, PIVOT ½, STEP, HOLD

- 1-2 Cross R over L, ¼ R stepping back on L (6:00)
3-4 Sharp ½ turn R stepping forward on R, HOLD (12:00)
5-6 Step forward on L, pivot ½ R (6:00)
7-8 Step forward on L, HOLD

Styling Add two claps over R shoulder at the end of the 2nd, 4th & 5th Part A on a count "88"

Part B

SEC 1 POINT, FLICK, CROSSING SAMBA, CROSS, ¼ BACK, SHUFFLE BACK

- 1-2 Point R out to R side, flick R up and out to R side
3&4 Cross R over L, rock L to L side, recover on R
5-6 Cross L over R, ¼ L stepping back on R (9:00)
7&8 Step back on L, step R next to L, step back on L

SEC 2 FAN, FAN, COASTER STEP, WALK, ½ BACK, SHUFFLE ½

- 1-2 Small step back on R fanning L toe up & out to R, small step back on L fanning R toe up & out to L
3&4 Step back on R, step L next to R, step forward on R
5-6 Walk forward on L, ½ L stepping back on R
7&8 ¼ L stepping L to L side, step R next L, ¼ L stepping forward on L

Soul Shaker
Continues... Page 1 of 2



Soul Shaker

Continued... Page 2 of 2

SEC 3 ¼ SIDE, TOUCH, SIDE, TOUCH, BACK, BACK, COASTER STEP

- 1-2 ¼ L stepping R to R side as you body roll R, touch L toe forward toward L diagonal
3-4 Step L to L side as you body roll L, touch R touch R toward R diagonal
5-6 Walk back on R, walk back on L
7&8 Step back on R, step L next to R, step forward on R

SEC 4 ½ TURNING HEEL BOUNCES, ½ TURNING SHIMMIES

- 1-4 Make ½ turn L doing 4 heel bounce turns L with slight lean over R shoulder (weight ends forward on L)
5-8 Step forward on R, slow pivot ½ L as you shimmy/shake your shoulders back and forward (weight ends forward on L)

Tag (Short)

ROCK & CROSS, ROCK & CROSS, BUMP & BUMP & BUMP FLICK

- 1&2 Rock R to R side, recover on L, cross R over L
3&4 Rock L to L side, recover on R, cross L over R
5&6& Step R to R side bumping hips R, bump hips L, bump hips R, bump hips L
7-8 Bump hips R pushing R hip to R, recover stepping onto L flicking R up and out to R side

Tag (Long)

ROCK & CROSS, ROCK & CROSS, BUMP & BUMP & BUMP FLICK

- 1&2 Rock R to R side, recover on L, cross R over L
3&4 Rock L to L side, recover on R, cross L over R
5&6& Step R to R side bumping hips R, bump hips L, bump hips R, bump hips L
7-8 Bump hips R pushing R hip to R, recover stepping onto L flicking R up and out to R side

JAZZBOX CROSS, SIDE, POINT ACROSS, SIDE, POINT BEHIND

- 1-2 Cross R over L, step back on L
3-4 Step R to R side, cross L over R
5-6 Step R to R side, point L across R
7-8 Step L to L side, point R behind L

ROLLING VINE, TOUCH/CLAP, ROLLING VINE, TOUCH/CLAP

- 1-2 ¼ R stepping forward on R, ½ R stepping back on L
3-4 ¼ R stepping R to R side, touch L next to R/CLAP (12:00)
5-6 ¼ L stepping forward on L, ½ L stepping back on R
7-8 ¼ L stepping L to L side, touch R next to L/CLAP (12:00)

ROCK & CROSS, ROCK & CROSS, BUMP & BUMP & BUMP FLICK

- 1&2 Rock R to R side, recover on L, cross R over L
3&4 Rock L to L side, recover on R, cross L over R
5&6& Step R to R side bumping hips R, bump hips L, bump hips R, bump hips L
7-8 Bump hips R pushing R hip to R, recover stepping onto L flicking R up and out to R side

Ending After 28 counts of the 2nd Long Tag, step forward on R bumping R out and continue with the hip bump section gradually turning ½ turn L

