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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1**     $\frac{1}{8}$  STEP, LOCK, STEP,  $\frac{1}{4}$  STEP, LOCK, STEP, TOGETHER KICK, STEP

- 1-2    Turn  $\frac{1}{8}$  right step right forward, lock left behind right (1:30)
- 3-4    Step right forward, turn  $\frac{1}{4}$  left step left forward (10:30)
- 5-6    Lock right behind left, step left forward
- 7-8    Step right beside left kick left forward, step left forward

**SEC 2**    **PRESS, SWEEP X3, BACK ROCK, STEP, TOGETHER, BODY ROLL**

- 1-2    Press right forward, recover weight onto left and sweeping right (10:30)
- 3-4    Step right back and sweep left, step left back and sweep right
- 5-6    Rock right back, recover weight onto left
- &7-8    Step right forward, step left beside right, body roll up

**SEC 3**     $\frac{3}{8}$  JAZZ BOX,  $\frac{1}{8}$  PADDLE X4

- 1-2    Cross right over left, turn  $\frac{1}{4}$  right step left back (1:30)
- 3-4    Turn  $\frac{1}{8}$  right step right to right, step left forward (3:00)
- 5-6    Turn  $\frac{1}{8}$  left point right to right, turn  $\frac{1}{8}$  left point right to right (12:00)
- 7-8    Turn  $\frac{1}{8}$  left point right to right, turn  $\frac{1}{8}$  left point right to right (9:00)

**Restart**    Here on Wall 3, Dance Tag 1 then restart

**SEC 4**    **STEP,  $\frac{1}{4}$  PIVOT, ARM MOVEMENTS, CHEST POPS**

- 1-2    Step right forward, pivot  $\frac{1}{4}$  left transferring weight on to left (6:00)
- 3-4    Run hand down body as if unzipping a zip
- 5-6    Take right hand to heart, take right hand to right side like you are holding your heart
- 7-8    Pull chest back, push chest forward while closing and opening right hand

**SEC 5**    **JUMP X4, JUMP OUT, JUMP IN, KICK, JUMP OUT, KNEE TWIST**

- 1-2    Jump both feet forward, jump both feet forward
- 3-4    Jump both feet forward, jump both feet forward
- Styling**    Shimmy shoulders while jumping forward
- 5&6&    Jump both feet out, jump both feet in, kick left over right, jump both feet out weight on left
- 7-8    Twist right knee in, twist right knee out transferring weight on to right

## Ramalama Bang Bang

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### **SEC 6 TOGETHER, SIDE, BRUSH, 1/8 STEP, TOGETHER, STEP, BALL STEP, STEP**

- 1-2 Step left beside right step right to right
- 3-4 Brush left forward, turn 1/8 left step left forward (4:30)
- 5-6 Step right beside left, step left forward
- &7-8 Step right beside left, step left to left, step right forward

### **SEC 7 SYNCOPATED ROCKS, STEP, 1/2 PIVOT, FULL TURN**

- 1-2& Rock left forward, recover weight onto right, step left beside right
- 3-4& Rock right forward, recover weight onto left, step right beside left
- 5-6 Step left forward, pivot 1/2 right transferring weight on to right (10:30)
- 7-8 Turn 1/2 right step left back, turn 1/2 right step right forward (10:30)

### **SEC 8 CROSS, 1/8 SIDE, 1/4 SAILOR, WALK, WALK, BALL LOCK, FULL UNWIND TURN**

- 1-2 Cross left over right, turn 1/8 left step right to right (9:00)
- 3&4 Turn 1/4 left step left behind right, step right to right, step left forward (6:00)
- 5-6 Step right forward, step left forward
- &7-8 Step right forward, lock left behind right, unwind full left transferring weight on to left (6:00)

**Tag** After 16 counts of Wall 3

#### **STEP, 1/4 PIVOT, ARM MOVEMENTS**

- 1-2 Step right forward, pivot 1/4 left transferring weight on to left (6:00)
- 3-4 Run hand down body as if unzipping a zip
- 5-6 Take right hand to heart, take right hand to right side
- 7-8 Hold your phone for 2 counts like you are taking a picture of yourself

#### **CROSS, FULL UNWIND, FULL UNWIND**

- 1-8 Cross right over left, unwind full turn left transferring weight on to left over 7 counts
- Note On Count 8 Turn Your Phone Over Like Taking A Selfie
- 1-8 Unwind full turn right keeping weight on right over 8 counts

**Ending** After 56 counts of Wall 5

#### **RUN X16**

- 1-16 Randomly run around room for 16 counts ending facing front wall  
Then dance the first 14 counts of the dance hitting slow beats

