
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 [1-8] HEEL SWITCH R, L, R, SWIVEL, SIDE SWITCH R, L, R, HOLD(CLAP)

1&2& Heel touch RF Forward(1), Together RF next to LF(&), Heel touch LF Forward(2), Together LF next to RF(&)
3&4 Step forward RF(3), Lift both heel Up & Out with Hip Bump(&), Both heel lead back (4)
5&6& Side Point RF(5), Together RF next to LF(&), Side Point LF(6), Together LF next to RF(&)
7&8 Side Point RF(7), Hold(&8)-Clap*2 (Left Upside)

SEC 2 [9-16] TOGETHER, SIDE POINT, HOLD, L 1/4 SAILOR TURN, APPLE JACK AND 1/4 SWIVEL TURN

&1 2 Together RF next to LF(&), Side Point LF(1), Hold(2)

3&4 1/4 Sailor turn to the left (3&4),

Note: When dancing sailor turn, last LF step has to be placed parallel next to RF because it will be connected to apple jack

5&6& RF ball out with LF Heel in(5), Lead back(&), LF ball out with RF Heel in(6), Lead back(&)

7&8 RF ball out with LF Heel in(7), Lead back(&), 1/4 Swivel Turn with both feet to the left(8)

SEC 3 [17-24] DIAGONAL FORWARD, LOCK, DIAGONAL FORWARD LOCK STEP, SIDE, TOUCH L-R

1 2 Step Diagonal Forward RF to the Upper right (1), Step Lock LF Behind Cross to RF (2)

3& Step Diagonal Forward RF to the Upper right (3), Step Lock LF Behind Cross to RF (&),

4 Step Diagonal Forward RF to the Upper right (4),

5 6 Step Side LF to the left with body rolling (5), Step Side Touch RF next to LF with clap (6)

7 8 Step Side RF to the right with body rolling (7), Step Side Touch LF next to RF with clap (8)

SEC 4 [25-32] L 1/4 SAILOR TURN, KICK BALL CHANGE, R 1/2 T WITH HEEL STOMP X3, TOGETHER

1&2 1/4 Sailor turn to the left (1&2)

3&4 Kick forward RF(3), Ball down RF (&), Change weigh on LF(4)

5 6 7 1/2 Turn R During Heel Stomp RF x3 with Swivel LF (5-6-7)

8 Together RF next to LF(8)

Notes: Easy Option:

If you feel hard to perform Apple Jack, Swivel can possible instead of Apple Jack on Section 2