

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, Tag 1, A, B, A (28 Counts), Tag 1, A (28 Counts), Tag 2, B, A (28 Counts), Tag 1

- Part A** 48 counts/2 walls (Part A always happens facing 12:00 or 6:00)
- SEC 1** **SCUFF OUT OUT, R KNEE POP, RECOVER R, & POINT R&L, ROLL R ARM DOWN/UP & LIFTING R LEG**
- 1&2 Scuff R fwd, step R out to R side, step L out to L side 12:00
- 3-4 Pop R knee in changing weight to L, recover on R bringing knee back to neutral 12:00
- &5&6 Step L next to R, point R to R side, step R next to L, point L to L side 12:00
- 7-8 Change weight to L with L leg bent & make an arm wave with R hand pushing it down, push R hand/arm up to L corner straightening in L knee lifting R leg out to R side 12:00
- SEC 2** **RECOVER ON R FOOT, ¼ R (ARMS), DROP R ARM, EXTEND L ARM, ¼ L, UP DOWN, SKATE LR**
- 1-2 Recover on R again swinging R arm down and towards R, turn both feet ¼ R onto R foot (3:00)
- Arms** For count 2 bend L elbow with L hand in front of chest and palm facing down Bend R elbow at a 90 degree angle with R hand pointing up and palm facing L to 12:00 Your R elbow should rest on the top of your L hand
- 3-4 Drop R hand/arm down onto L arm, extend L arm fwd
- 5&6 Slide R hand down L arm ending with R hand on top of L and with both elbows bent AND at the same time you turn ¼ L in your feet ending with split weight and knees slightly bent, push arms down and straighten your knees raising up on balls of feet, arms go up to chest level again and bend in your knees again as you step down on flat feet again (12:00)
- 7-8 Skate L fwd, skate R fwd Styling make sure to stay low in knees during skates
- SEC 3** **BALL ¼ L WITH PUNCHING ARMS FWD, TOGETHER, BOUNCE X2, BALL WALK RL, HITCH R, BACK R**
- &1-2 Step L next to R, step R to R side starting ¼ L pushing both arms to L side with hands fisted, finish ¼ L on R stepping L next to R dropping arms arms optional (9:00)
- 3&4& Bend knees, straighten knees, bend knees, straighten knees
- Styling** Bend in R arm swinging elbow back and swing R elbow out to R side and up-look chilled!
- &5-6 Step L in place, walk R fwd, walk L fwd
- 7-8 Hitch R knee up, point R foot back
- SEC 4** **DIP ¾ R, UP, PONY STEP, BALL STEP ½ R, ½ R, ¾ R**
- 1-2 Dip in knees turning ¾ R, straighten up in knees ending with weight on R (1:30)
- 3&4 Step L behind R hitching R knee, step down on R, step L behind R hitching R knee
- Note** Tag 1 and Tag 2 happen here on walls 5, 6 and 8 1:30
- &5-6 Step down on R, step L fwd, turn ½ R onto R (7:30)
- 7-8 Turn ½ R stepping back on L, turn ¾ R stepping fwd on R (6:00)
- SEC 5** **STOMP L, HOLD, WALK BACK RL, & HEEL BALL STEP, BALL STEP FWD LR X2 (HORSE STEPS)**
- 1-2 Stomp L fwd next to R Hold OR Jump both feet fwd bringing L next to R, Hold
- 3-4 Walk back R, walk back L Styling shimmy shoulders
- &5&6 Step back on R, touch L heel fwd, step L next to R, walk R fwd
- &7&8 Step L fwd, step R fwd, step L fwd, step R fwd
- Styling** During these steps make sure to travel fwd with feet apart and swing R arm as if holding a lasso (horse steps!)



## It's Go Time

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### **SEC 6 BALL SIDE R, KICK L, BALL SIDE R, HITCH L, ¼ R BACK, ½ R FWD, CAMEL WALKS L&R**

&1-2 Step L fwd, step R to R side, kick L to L diagonal angling body to L diagonal

&3-4 Step L next to R, step R to R side, hitch L knee angling body to L diagonal

5-6 Turn ¼ R stepping back on L, turn ½ R stepping R fwd (3:00)

7-8 Step L fwd popping R knee, step R fwd popping L knee

**Part B** 16 counts/2 walls (Part B always happens facing 3:00 or 9:00)

### **SEC 1 FWD L SWEEPING R, PLACE R, SWIVEL ¼ L, SIDE L, PLACE R TOG, V STEP (OUT RL, BACK RL)**

1-2 Step L fwd sweeping R fwd, place R fwd leaving more on L (3:00)

**Arms** For count 2 bring arms up in front of chest, bent at elbows, with knuckles of hands touching each other

3&4 Swivel both heels fwd, swivel heels back again, swivel heels fwd turning ¼ L (12:00)

**Styling** Bend slightly in knees on count 4

5-6 Step L a big step to L side sliding R towards L punching both arms to R side, bring R next to L leaving weight on L dropping arms down

&7&8 Step fwd on R heel to R diagonal, step fwd on L heel to L diagonal, step R back to centre, step L next to R weight on L

### **SEC 2 SIDE R, ¼ R TOGETHER, R FOOT BACK W ARMS, ¼ R, HIT DOWN WITH R&L FIST, CHEST POP**

1-2 Step R to R side starting to turn ¼ R, step L next to R finishing ¼ R (3:00)

3&4 Step back on R raising R arm and hand up to R diagonal and L bent at elbow with L hand also pointing up towards R diagonal, both arms level to 180 degrees but now L arm/hand points out L and R elbow is bent with R hand in front of chest and palm facing down, point R arm/hand down towards R diagonal and L arm bent at elbow with L hand also pointing down towards R diagonal dipping down in knees

**Note** The pointing arm points UP, MIDDLE, DOWN

5-7 Drop arms and turn ¼ R in feet ending split-weighted and feet apart, bring R arm/hand up (fisted) and hit down with R in a hammering motion, do the same with L arm/hand (6:00)

&8 Pull both arms a little back popping chest fwd, push arms fwd a little contracting chest back into neutral position again Ending with both feet apart

**Note** Remember to end with weight on L when going into A

**Tag 1** 4 counts, only comes once (1st time facing 6:00, next two times it happens facing 12:00)

#### **3 ARM TICKS, THROW ARMS ACROSS**

1-4 R arm goes up and L arm goes down, R arm moves R with ½ R and L arm moves ½ L, R arm moves down to parallel and L arm moves up to parallel, throw arms fwd crossing R arm over L and L under R AND changing weight to L flicking R foot backwards to be ready to start A again 6:00

**Note** The 2nd time you do Tag 1 is after 28 counts during the A part facing 1:30

To do Tag 1 you step R to R side squaring up to 12:00 on count 1

The 3rd time you do Tag 1 is the last 4 counts of the dance facing 12:00

**Tag 2** 4 counts, only dance once after 28 counts of 4th Part A, (starts facing 1:30, ends facing 9:00)

#### **5% WALK AROUND**

1-2 Turn ½ R step L fwd, turn ¼ R step R fwd (6:00)

3-4 Turn ¼ R step L fwd, step R fwd (9:00)

