
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS, SIDE, CLOSE x 2, STEP SWEEP ¼, ROCK, RECOVER, ½ RIGHT, FULL TURN RIGHT

- 1 Step left diagonally across right
- a2 Small step to right side on right, close left to right taking weight on left making ⅛ turn left (10:30)
- 3 Step right diagonally across left straightening up to 12 o'clock
- a4 Small step to left side on left, close right to left taking weight on to right making ⅛ turn right (1:30)
- 5 Step forward on left sweeping right forward making ¼ turn left (10:30)
- 6a Transfer weight smoothly on to right, recover on to left (prepare to turn right)
- 7 ½ turn right on ball of left foot stepping right forward (4:30)
- a8 ½ turn right on ball of right stepping left back, ½ turn right on ball of left foot stepping right forward (4:30)

SEC 2 ROCK, RECOVER, SIDE, CROSS, BACK ⅛, TOGETHER, STEP, BALL, STEP, BACK, BALL, ½ TURN RIGHT

- 1-2 Rock left forward, recover on to right
- a3 Step left to left side, step right across left
- a4 ⅛ turn right stepping left back, close right to left (6:00)
- 5a6 Step left diagonally forward right, step ball of right next to left, step left forward (7:30)
- 7a8 Staying on diagonal step right back, close left to right, ½ turn right on ball of left stepping right forward (1:30)

SEC 3 ¾ TURN SWEEP, BACK SWEEP, BEHIND, SIDE, CROSS, SCISSOR STEP, WEAWE, UNWIND ½ LEFT

- 1 Step forward on ball of left making ¾ turn right sweeping right from front to back (6:00)
- 2 Step right back, sweeping left from front to back
- 3a4 Step left behind right, step right to side, step left across right
- 5a6 Step right to side, close left to right, step right across left
- a7a8a Step left to left side, step right behind left, step left to left side, step right across left, unwind ½ left (12:00)

SEC 4 SAILOR, BEHIND, SIDE, CROSS ⅛, DIAMOND FALL AWAY ¾ TURN LEFT

- 1a2 Step left behind right, step out right, step out left
- 3a4 Step right behind left, step left to left side, step right slightly forward making ⅛ turn left (10:30)
- 5a6 Step left across right, ⅛ turn left stepping right back, ⅛ step left back (7:30)
- 7a8 Step right back, ⅛ turn left stepping left side, stepping right forward (6:00)

