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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Phrasing:** 64 – 32 – 64+Tag – 64 – 64 – 32+Tag – 64 – 64

**SEC 1 STEP HITCH, TOUCH BACK, 1/4 PIVOT LEFT, CROSS SIDE, RIGHT SAILOR KICK**

- 1-2 Step forward right, hitch left  
3-4 Touch left toe back, pivot 1/4 left (09:00)  
5-6 Cross right over, step left to side  
7&8 Cross right behind, step left to left side, low kick right to right diagonal

**OPTION ARM MOVEMENTS FOR COUNTS 1 -3**

- 1-2-3 With clenched fists swing arms like you are running (steps do these arms in the music video).

**SEC 2 LEFT CROSS SHUFFLE, SIDE-HOLD/CLAP. BALL STEP, SIDE-1/4 TURN HOOK, LEFT SHUFFLE**

- &1&2 Step right beside left, cross left over right, step right to right side, cross left over right  
3-4& Step right to right side, clap (& hold), step left beside right  
5-6 Step right to right side, 1/4 turn left as you hook the left over right (weight right) (06:00)  
7&8 Step left forward, close right beside left, step forward left

**SEC 3 STEP HITCH, LEFT COASTER STEP, STEP OUTx2, STEP INx2**

- 1-2 Step forward right, hitch left  
3&4 Step back left, step right beside left, step left forward 5-6 Step right out, step left out  
7-8 Step right in, step left in

**OPTION ARM MOVEMENTS FOR COUNTS 5 - 8.**

- 5 Push both arms forward, palms outward as if gesturing stop  
6 Cross both wrists in front of your chest with the palms facing upwards as if you are screwing a lightbulb  
7 Join both hands as if praying and raise upwards above head  
8 Open both palms and lower as if gesturing a rainbow

**SEC 4 RIGHT ROCKING CHAIR, PIVOT 1/2 TURN LEFT, SHUFFLE 1/2 TURN**

- 1-2 Rock forward right, recover left  
3-4 Rock back right, recover left  
5-6 Step forward right, pivot 1/2 turn left (12:00)  
7&8 Step right 1/4 turn left, close left beside right, step back right as 1/4 turn left (06:00)

**RESTART WALL 2**

Dance up to Count 30 and replace counts 31&32 with another pivot 1/2 turn left (weight left) (06:00)

**TAG WALL 6**

Dance up to Count 30 and replace counts 31&32 with another pivot 1/2 turn left (weight left), then add the 8 count tag (12:00)

**SEC 5 LARGE STEP BACK, DRAG HEEL, BALL STEP, STEP 1/4 SWEEP LEFT, ROCK RECOVER, WALK BACK x2**

- 1-2& Large step back left, dragging right heel beside left, step onto right  
3-4 Step forward left, 1/4 turn left sweeping right back to front (03:00)  
5-6 Rock forward right, recover left  
7-8 Step back right, step left beside right.

**Phrasing:** 64 – 32 – 64+Tag – 64 – 64 – 32+Tag – 64 – 64

**What The Future Holds...** Continued

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**SEC 6 1/2 HEEL TURN RIGHT, LEFT ROCK RECOVER, BACK TOUCH, 3/4 BOUNCE TURN LEFT**  
1-2 Lift both toes up as you 1/2 turn right on the heels before lowering the toes (weight right) (09:00)  
3-4 Rock forward left, recover right  
5 Touch left toe back  
6-7-8 Unwind 3/4 turn left as you bounce (6-7-8) transferring the weight to the left (12:00)

**SEC 7 SIDE ROCK 1/2 TURN, SIDE ROCK, BALL-WEAVE, LEFT SWEEP**  
1-2& Rock right to right side, recover left, step right beside left as you 1/2 turn right  
3-4& Rock left to left side, recover right, step left beside right  
5-6 Cross right over left, step left to left side  
7-8 Cross right behind left as you sweep left front to back

**SEC 8 CROSS-SIDE, CROSS ROCK RECOVER, LEFT CHASSE, CROSS-UNWIND FULL TURN**  
1-2 Cross left behind right, step right to right side  
3-4 Cross rock left over right, recover right  
5&6 Step left to left side, close right beside left, step left to left side  
7-8 Cross right over left, unwind full turn left (weights left) (06:00)

**TAG DANCED ON WALLS 3 & 6 - BOX SLIDE FULL TURN**  
1-2 Large step right to right diagonal (with body angled to 10:30), slide left to right  
3-4 Large step left to left diagonal (with body angled to 5:30)  
5-6 Large step right to right diagonal (with body angled to 7:30), slide left to right  
7-8 Large step left forward as you square up to 12:00, dragging right beside left (keeping with on left)

**PHRASING:**

WALL 2 Dance up to count 30, replace counts 31&32 with a pivot 1/2 turn left (weight left) bringing you to the front.  
WALL 3 Dance the entire dance and add the 8 count tag taking you to the back wall.  
WALL 6 Dance up to count 30, replace counts 31&32 with a pivot 1/2 turn left (weight left), then add 8 count tag - back to face front wall.

**MUSIC:** There is also a shorter version of the tract available "What The Future Holds (3:19)"  
If using this version you dance 7 Walls instead of 8. This doesn't affect the phrasing, happy dancing

**"Smile & Sparkle"**

<http://www.MrDance.org>  
<https://www.peace-train.co.uk>

