

My Wildest Dreams

32 Count, 2 Wall, Intermediate

Choreographer: Lisa McCammon (USA) April 2016

Choreographed to: Wildest Dreams by Madilyn Bailey.

CD: The Cover Games

Alternate tracks: Demons by Imagine Dragons; Break On Me by Keith Urban or Mixed Drinks About Feelings by Eric Church (for these two songs, either restart after 16& during 3rd repetition or dance through).

68 BPM**8 count intro - Start weight on L****Section 1 Back R, L, Turn ½ Right, Cross-Side-Behind, Behind-Side-Cross, L Scissors**

1-2 Step back R, L
3 Turn right ½ [6] stepping fwd R whilst sweeping L
4&5 Cross step L over R, step R to side, step L behind R whilst sweeping R
6&7 Step R behind L, step L to side, cross step R over L
8&1 Step L to side, close R, cross step L over R

Section 2 Sway R, L, Rumba Box, Side Rock-Recover

2-3 Step to R swaying R, sway L (momentum will go right again with next step)
4&5 Step R to side, close L, step back R
6&7 Step L to side, close R, step fwd L
8& Rock R to side, rec L

Section 3 Touch, Hitch, Nightclub Basic R, Side, Sailor ½ Right, Triple 360 Left

1 Touch R home (**optional styling, bend knees; keep wt L**)
2 Straighten L knee (**option: rise onto L toes**) whilst hitching R into low figure 4 position
****TART**
3-4& Step right to side, rock back L, cross step R slightly over L
5 Step L to side
6&7 Sweep R into sailor turning right ½ [12] stepping RLR and ending R crossed over L
(**styling: bend knees slightly and torque shoulders right; think wind-up before the unwind**)
8&1 Step LRL in place turning left 360, ending at [12] sweeping R

Section 4 R Samba, L Samba, Step-Turn ½-Run-Run-Rock-Recover

2&3 Cross step R, rock L to side, rec R stepping slightly fwd
4&5 Cross step L, rock R to side, rec L stepping slightly fwd
6& Step fwd R, turn left ½ [6]
7& Small step fwd R, small step fwd L (little runs)
8& Rock fwd R, rec L

****TART (tag + restart) during 6th repetition, starting at [6]. Dance through the end of the second set, add this tag, then restart facing [12].**

1-2 Touch R home, hitch R (you would have done this anyway; only the next counts are added)
3& Rock R to side, rec L
4& Rock R fwd, rec L