



Familiar

48 Count, 4 Wall, Intermediate

Choreographer: Maggie Gallagher (UK) April 2018
Choreographed to: Familiar by Liam Payne & J.Balvin

8 counts intro (start on the word 'Simple')

- S1 POINT & POINT & STEP/HITCH, RUN L-R STEP, ½ PIVOT, ½**
1&2& Point right to right side, Step right next to left, Point left to left side, Step left next to right
3 Step forward on right diagonal rising on ball of right hitching left knee [1:30]
4&5 Run forward left, Run forward right, Step forward left
6-7 Pivot ½ right (weight on right) [7:30], ½ right stepping back on left [1:30]
- S2 ½ SHUFFLE, RONDE SWEEP, BACK SIDE CROSS, SIDE, CLOSE TOGETHER, ROCK & TOUCH**
8&1 ¼ right stepping forward on right, Step left next to right, ¼ right stepping forward on right [7:30]
2 Ronde sweep left ⅜ to face [12:00] crossing left over right
3&4 Step back on right, Step left to left side, Cross right over left
5-6& Step left to left side, Step right next to left, Step left in place
7&8 Rock right to right side, Recover on left, Touch right next to left
- S3 ROCK & ½ & R COASTER, ROCK & ½ & L COASTER**
1&2& Rock forward on right pushing hips forward, Recover on left, ½ right rocking forward on right, Recover on left [6:00]
3&4 Step back on right, Step left next to right, Step forward on right
5&6& Rock forward on left pushing hips forward, Recover on right, ½ left rocking forward on left, Recover on right [12:00]
7&8 Step back on left, Step right next to left, Step forward on left
- S4 HITCH CROSS BACK BACK, HITCH BEHIND SIDE, CROSS SIDE CROSS, SIDE ROCK CROSS, ROCK & CROSS**
&1&2 Hitch right knee, Cross right over left, Step back on slight left diagonal [1:30], Walk back on right
&3& Hitch left knee up, Cross left behind right, ⅛ right stepping right to right side [3:00]
4&5 Cross left over right, Step right to right side, Cross left over right
&6& Rock right to right side, Recover on left, Cross right over left
7&8 Rock left to left side, Recover on right, Cross left over right *RESTART WALL 2
- S5 SIDE, BACK ROCK, SIDE TOGETHER SIDE TOGETHER SIDE, BACK ROCK SIDE**
1-3 Step right to right side dragging left to meet right, Cross rock left behind right bumping hips back & popping right knee, Recover on right popping left knee
4&5 Step left to left side, Step right next to left, Step left to left side
&6 Step right next to left, Step left to left side *Note: styling for counts 4-6 is Cuban hips*
7&8 Cross rock right behind left, Recover on left, Step right to right side
- S6 BACK ROCK ¼, BACK & ¼, & ¼ & ¼, SIDE ROCK TOGETHER**
1&2 Cross rock left behind right, Recover on right, ¼ right stepping back on left [6:00]
3&4 Step back on right, Step left next to right, Step forward on right making ¼ right [9:00]
&5 Step on ball of left, Step forward on right making ¼ right [12:00]
&6 Step on ball of left, Step forward on right making ¼ right (completing ¾ paddle turn) [3:00]
7&8 Rock left to left side, Recover on right, Step left next to right

Restart

Wall 2 after 32 counts [facing 6:00]

Ending On Wall 7 after 16 counts:

- 1&2 Rock forward on right, Recover on left, ½ right stepping forward on right [12:00]