



Approved by:



Darling Hold My Hand

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 & 6 7 & 8	Grind, Side, Ball Cross Side, Sailor Step, Behind Side Cross Grind left heel across right. Step right to side. Step left beside right. Cross right over left. Step left to side. Cross right behind left. Step left to side. Step right to place. Cross left behind right. Step right to side. Cross left over right.	Grind Side & Cross Side Right Sailor Behind Side Cross	Right Left On the spot Right
Section 2 & 1 – 2 3 – 4 5 – 6 7 – 8	Ball Cross 1/4 Turn, Step Pivot 1/2, 1/4 Turn, Behind, 1/4 Turn Step Step right to side. Cross left over right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. (9:00) Turn 1/4 right stepping left to side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. (9:00)	& Cross Quarter Step Pivot Quarter Behind Quarter Step	Turning right Turning left
Section 3 1 – 2 & 3 – 4 5 & 6 7 – 8	Forward Rock, Ball Back Back, Coaster Step, Walk Walk Rock forward on left. Recover onto right. Step left back. Step back on right. Step back on left. Step right back. Step left beside right. Step right forward. Walk forward on left. Walk forward on right.	Rock Forward & Back Back Coaster Step Walk Walk	On the spot Back On the spot Forward
Section 4 1 – 2 3 & 4 5 & 6 7 – 8 Restart	Forward Rock, Shuffle 1/2 Turn, 1/4 Turn Chasse, Rock 1/2 Turn Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (Bump hips when shuffling) Turn 1/4 left stepping right to side. Close left beside right. Step right to side. Turn 1/2 left rocking left to side. Recover onto right. (6:00) Walls 2 and 5: Restart dance at this point (facing 12:00 and 6:00 respectively).	Rock Forward Shuffle Half Quarter Chasse Half Rock	On the spot Turning left
Section 5 1 & 2 3 – 4 5 & 6 7 – 8	Cross Shuffle, 1/4 Side, 1/4 Chasse, 1/4 Cross Cross left over right. Step right to side. Cross left over right. Turn 1/4 right stepping right forward. Step left to side. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. Turn 1/4 right stepping left to side. Cross right over left. (3:00)	Cross Shuffle Quarter Side Quarter Chasse Quarter Cross	Right Turning right
Section 6 1 – 2 3 – 4 & 5 – 6 7 & 8	Side Cross, Syncopated Side Rocks, Sailor 1/4 Turn Step left to side. Cross right over left (dropping right knee slightly on cross). Rock left to side. Recover onto right. Step left beside right. Rock right to side. Recover onto left. Cross right behind left. Turn 1/4 right stepping left to side. Step right forward. (6:00)	Side Cross Side Rock & Side Rock Sailor Quarter	Left On the spot Turning right
Section 7 1 – 4 5 – 6 7 – 8	Walk 1/2 Circle, Forward Rock, 1/2 Turn, Pencil 1/2 Turn Making 1/2 turn right, walk round stepping - left, right, left, right. (12:00) Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Pencil turn 1/2 turn left stepping right beside left.	Walk Half Turn Rock Forward Half Half	Turning right On the spot Turning left
Section 8 1 & 2 3 – 4 5 & 6 7 – 8	Shuffle 1/2 Turn, Forward Rock, Coaster Step, Point Point Shuffle step 1/2 turn left, stepping - left, right, left. (6:00) Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Point left toe across right. Point left toe to left side.	Shuffle Half Rock Forward Coaster Step Point Point	Turning left On the spot

Choreographed by: Neville Fitzgerald & Julie Harris (UK) March 2015

Choreographed to: 'Hold My Hand' by Jess Glynne from CD Single; download available from amazon or iTunes (8 count intro)

Restarts: Two Restarts, both after count 32, during Walls 2 and 5



A video clip of this dance is available at www.linedancerweb.com