

## I'm Waiting For You

64 Count, 2 Wall, Intermediate/Advanced, Samba

Choreographer: Maria Maag (DK) June 2014

Choreographed to: Esperandote (radio edit) by Paul Cless  
(iTunes, Length 3:10)

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### Intro: 32 counts from first beat

#### 1 – 8 Weave L, coaster step L diagonal, ¼ turn L ¼ turn L cross, side back rock

- 1&2 Cross R over L (1), step L to side (&), cross R behind L (2) 12:00  
3&4 Step back L slightly to L diagonal (3), step R next to L (&), cross L over R (4) 12:00  
5&6 Turn ¼ L stepping back R (5), turn ¼ L stepping L to side (&), cross R over L (6) 06:00  
7&8 Step L to side (7), rock back R (&), cross L over R (8) 06:00

#### 9 – 16 Scissor R, point L hip bump L R L, cross rock R recover ¼ R, full triple R

- 1&2 Step R to side (1), close L next to R (&). Cross R over L (2) 06:00  
3&4 Point L diagonally fw. L and hip bump L (3), hip bump R (&), step down L (4) 06:00  
5&6 Cross rock R over L (5), recover L (&), turn ¼ R stepping fw. R (6) 09:00  
7&8 Turn ½ R stepping back L (7), turn ½ R stepping fw. R (&), step fw. L (8) 09:00

#### 17 – 24 Mambo fw. R, mambo back L, step ½ turn L Step R, full triple R

- 1&2 Rock fw. R (1), recover L (&), step R next to L (2) 09:00  
3&4 Rock back L (3), recover R (&), step L next to R (4) 09:00  
5&6 Step fw. R (5), make a ½ turn L stepping down L (&), step fw. R (6) 03:00  
7&8 Turn ½ R stepping back L (7), turn ½ R stepping fw. R (&), step fw. L (8) 03:00

#### 25 – 32 Run run run kick L, run run run kick R, mambo fw. R, sailor step ½ turn L

- 1&2& Run fw. R (1), run fw. L (&), run fw. R (2) kick L fw. (&) 03:00  
3&4& Run fw. L (3), run fw. R (&), run fw. L (4), kick R fw (&) 03:00  
5&6 Rock fw. R (5), recover L (&), step back R (6) 03:00  
7&8 Cross L behind R and turn ¼ L (7), turn ¼ L stepping down R (&), step fw. L (8) 09:00

#### 33 - 40] Volta full turn R, (Lockstep full turn R ) cross rock L, side rock L, sailor step

- 1&2& Turn ¼ R crossing R in front of L (1), step L beside R (&),  
turn ¼ R crossing R in front of L (2), step L beside R (&) 03:00  
3&4 Turn ¼ R crossing R in front of L (3), step L beside R (&), turn ¼ R stepping R diagonally fw. R(4) 09:00  
5&6& Cross rock L over R (5), recover R (&), rock L to side (6), recover R (&) 09:00  
7&8 Cross L behind R (7), step R to side (&), step L to side (8) 09:00

#### 41 - 48 Ball Volta full turn L ( Lockstep full turn L ), cross rock R, side rock R sailor step ¼ R

- &1&2& Step R next to L (&), turn ¼ L crossing L in front of R (1), step R beside L (&),  
turn ¼ L crossing L in front of R (2), step R beside L (&) 03:00  
3&4 Turn ¼ L crossing L in front of R (3), step R beside L (&), turn ¼ L stepping L diagonally fw, L (4) 09:00  
5&6& Cross rock R over L (5), recover L (&), rock R to side (6), recover L (&) 09:00  
7&8& Cross R behind L and turn ¼ R (7), step down L (&), step fw, R (8), step L next to R (&) 12:00

#### Restart wall 2

#### 49 – 56 Kick R ball step, step fw. R, step fw. L turn ¼ R, samba L, samba R

- 1&2 Kick R fw. (1), step down R (&), step fw. L (2) 12:00  
3&4 Step fw. R (3), step fw. L (&) turn ¼ R stepping down R (4) 03:00  
5&6 Cross L over R (5), rock R to side (&), recover L (6) 03:00  
7&8 Cross R over L (7), rock L to side (&), recover R (8) 03:00

#### 57 – 64 Mambo ½ turn L, lockstep fw. R, mambo ¼ L, cross rock R side rock R

- 1&2 Rock fw. L (1), recover R (&), make a ½ turn L stepping fw. L (2) 09:00  
3&4 Step fw. R (3), lock L behind R (&), step fw. R (4) 09:00  
5&6 Rock fw. L (5), recover R (&), turn ¼ L stepping L to side (6) 06:00  
7&8& Cross rock R over L (7), recover L (&), back rock R (8), recover L (&) 06:00

**Restart: Wall 2 after 48 counts. (slightly change count 46&47& ) Don't turn ¼ R in the sailor step.  
Just turn 1/8 R in the sailor step and step L to L side ( weight ends on L )**

**Ending: Wall 5 after 30 counts ( facing 9 o'clock ), make a 3/4 L sailor turn ( 7&8 ) to finish off the dance  
at 12 o'clock, then step R to R (&)...The End**

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