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My Biscuit

32 Count, 4 Wall, Intermediate
Choreographer: Ria Vos, Craig Bennett & Julie Lockton
(March 2015)
Choreographed to: Biscuit - Ivy Levan

Intro: 16 Counts from first beat (± 22 sec)

Press, Recover, Behind-Side-Fwd, $\frac{1}{2}$ Turn L, Rock Fwd, Recover, Step Back

- 1-2 Press R to R Side, Recover on L
3&4 Step R Behind L, Step L to L Side, Step R Fwd and Crossed Over
5 $\frac{1}{2}$ Turn L weight on L (6:00)
6-7 Rock Fwd on R, Recover on L
8 Step Back on R (Bend L Knee Slightly)

L Dorothy, R Dorothy $\frac{1}{4}$ Turn L, 3 Step Walk Around $\frac{1}{2}$ Turn L, Kick & Slide Back

- 1-2& Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd
3-4& Step R Fwd to R Diagonal, Lock L Behind R, $\frac{1}{4}$ Turn L Step R in Place (3:00)
5-6-7 Walk Around L-R-L Turning $\frac{1}{2}$ Turn L (9:00)
8&1 Kick R Fwd, Cross R Over L, Step L Big Step Back Sliding R Towards L

Slide, $\frac{1}{4}$ Turn R, Point L, $\frac{1}{4}$ Turn L with R Flick, Hip & Step, Hip & $\frac{1}{2}$ Turn R

- 2&3 Slide R Past L, $\frac{1}{4}$ Turn R Step R to R Side, Point L to L Side (12:00)
4 $\frac{1}{4}$ Turn L Step L Fwd Flicking R Backwards (9:00)
5&6 Touch R Fwd with Hip Bump Fwd, Recover on L, Step Fwd on R
7&8 Touch L Fwd with Hip Bump Fwd, Recover on R, $\frac{1}{2}$ Turn R Step Back on L (3:00)

Behind-Side-Cross, Full Turn L, Touch, Point & Point & Point, Hitch-Cross Point

- 1&2 Cross R Behind L, Step L to L Side, Cross R Over L
3-4 Unwind Full Turn L, Touch R Next to L
5& Point R to R Side, Step R Next to L
6& Point L to L Side, Step L Next to R
7&8 Point R to R Side, Hitch R, Point R Fwd Across L

TAG: 4 Count Tag: After wall 1 (3:00), 4 (12:00) & 7 (9:00) (Note: Dance on the beat)

- 1& Step Out on R, Step Out on L
2 Hold
&3 Step In on R, Step L Next to R
&4 Twist Both Heels R, Recover (weight on L)

Ending: Keep dancing upon (including) the Walk Around -finish facing 12:00