



Steppin' off the Page



The Official 2018 LDF Dance

Gary O'Reilly

FUNK THE PREACHER MAN

4 WALL • 32 COUNTS • INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 & 1 - 2 3 & 4 5 - 6 7 - 8	Out Out, Back, Coaster Step, Cross, 1/4 Right, 1/4 Right, 3/8 Right Step right forward and out to side. Step left out to side. Step right back. (1:30) Step left back. Step right beside left. Step left forward. Cross right over left. Turn 1/4 right stepping left back. (4:30) Turn 1/4 right stepping right forward. Turn 3/8 right stepping left to side. (12:00)	Out Out Back Coaster Step Cross Quarter Turn Turn	On the spot Turning right
Section 2 & 1 - 2 3 & 4 5 - 6 7 & 8 &	Ball Side Rock, Crossing Samba 1/4 Left, Paddle 1/4 x 2, Cross & Heel & Step ball of right beside left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left, turning 1/4 left. Make two 1/4 paddle turns left on left, touching right to right side. (3:00) Cross right over left. Step left to left side. Tap right heel diagonally forward. Step right beside left.	Ball Side Rock Cross Rock Turn Paddle Paddle Cross & Heel &	On the spot Turning left On the spot
Section 3 1 - 2 3 & 4 Restart 5 - 6 7 8	Cross, Side, Sailor 1/4 Left, Rock Forward, 1/2 Turn, Pencil 1/2 Turn Cross left over right. Step right to right side. Turn 1/4 left crossing left behind right. Step right beside left. Step left forward. Wall 4: Restart the dance from the beginning. Rock forward on right. Recover onto left. (12:00) Turn 1/2 right stepping right forward. Make sharp 1/2 turn right on ball of right, stepping left beside right. (12:00)	Cross Side Sailor Quarter Rock Forward Half Turn Pencil Half	Right Turning left On the spot Turning right
Section 4 1 - 2 3 & 4 & 5 - 6 7 - 8	Stomp, Hold, Kick & Point & Point, 1/4 Left, Step Pivot 3/8 Left Stomp right out to right side. Hold. Kick left forward. Step left beside right. Point right to right side. Step right beside left. Point left to side. Turn 1/4 left stepping left forward. (9:00) Step right forward. Pivot 3/8 left. (4:30)	Stomp Hold Kick & Point & Point Quarter Step Pivot	On the spot Turning left
Tag (i) 1 - 2 3 - 4 5 - 6 7 - 8	End of Wall 2 (facing 7:30) - dance the full 20 counts of the Tag End of Wall 5 (facing 1:30) - dance first 16 counts only of the Tag Step, Sweep, Cross, Side, Behind, Sweep, Behind, Side Step right forward. Sweep left around from back to front. Cross left over right. Step right to right side. Cross left behind right. Sweep right around from front to back. Cross right behind left. Step left to left side.	Step Sweep Cross Side Behind Sweep Behind Side	On the spot Right On the spot Left
Tag (ii) 1 - 2 3 - 4 5 - 6 7 - 8	Step, Hold, Step Pivot 1/2, Step, Hold, Full Turn Step right forward. Hold. Step left forward. Pivot 1/2 turn right. (1:30) Step left forward. Hold. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (1:30)	Step Hold Step Pivot Step Hold Full Turn	Forward Turning right Forward Turning left
Tag (iii) 1 - 4	Semi-circle Walk Left Walk 1/2 circle left, stepping - right, left, right, left (starts 1:30, ends 7:30)	Walk Round	Turning left
'Fun' Tag 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	End of Wall 8 (3:00): 8 counts, so for Fun: Stomp, Bounce x 7 (With Arms) Stomp right slightly to right side. Raise right heel. Drop right heel. Right heel - up, down, up, down. Right heel - up, down, up, down. Right heel - up, down, up, down.	Stomp Bounce Bounce Bounce Bounce Bounce Bounce Bounce	On the spot
Styling	Counts 1-4: Gradually raise both arms from sides, palms open, and looking up. Counts 5-8: Bring arms down to crossed and folded, and looking straight ahead.		
Ending 1	Wall 11, Count 16 (following Cross & Heel &): Cross Stomp cross left over right, arms out to side, palms open, and looking up.	Cross	On the spot

Choreographed by: Gary O'Reilly (IRE) January 2018
Choreographed to: 'Amen' by Matthew West from Album 'All In' (download available from Amazon and iTunes) (16 count intro from first heavy beat)
Restart: One Restart during Wall 4 after count 20
Tag: One Tag (20 counts) danced in full after Wall 2; First 16 counts only of same Tag danced after Wall 5
'Fun' Tag End of Wall 8 there are 8 counts, so enjoy doing the Fun Tag
Choreographer's note: Make the whole dance FUN and don't forget to 'Funk The Preacher Man'!

