



Approved by:

Susanne Oates

Free Love

2 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Step, Scuff, Cross, Back, 1/4 Turn Chasse, Kick, Kick Step right forward. Scuff left forward. Cross left over right. Step right back. Make 1/4 turn left stepping left to side. Close right beside left. Step left to left side. Kick right forward. Kick right to right side.	Step Scuff Cross Back Quarter Chasse Kick Kick	Forward Right Turning left On the spot
Section 2 1 & 2 3 – 4 Restart 2 5 – 6 7 – 8 Option Restart 1	Sailor 1/4 Turn, 1/2 Turn, Touch, Step, Touch, Back, Touch Cross right behind left. Turn 1/4 right stepping left beside right. Step right forward. Make 1/2 turn right stepping left back. Touch right toe across left. Wall 7: (facing 6:00) Restart dance from beginning (to start Wall 8). Step right forward. Touch left behind right. Step left back. Touch right across left. Counts 4, 6 and 8: add finger clicks on touches, right arm - up, down, up. Wall 3: (facing 6:00) Restart dance from beginning (to start Wall 4).	Sailor Turn Turn Touch Step Touch Back Touch	Turning right Forward Back
Section 3 1 – 2 3 – 4 5 & 6 7 – 8	Step, Scuff, Cross, Back, 1/4 Turn Chasse, Cross Rock Step right forward. Scuff left forward. Cross left over right. Step right back. Make 1/4 turn left stepping left to side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left.	Step Scuff Cross Back Quarter Chasse Cross Rock	Forward Right Turning left On the spot
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Full Turn, Chasse, Cross Rock, Chasse 1/4 Turn Make full turn right, stepping - right, left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (12:00)	Full Turn Chasse Cross Rock Chasse Quarter	Turning right Right On the spot Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 – 8	Step, Pivot 1/4, Cross Shuffle, Side Rock, Cross, Touch Step right forward. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Touch right toe to right side.	Step Pivot Cross Shuffle Side Rock Cross Touch	Turning left Left On the spot Right
Section 6 1 – 2 3 – 4 5 – 6 7 & 8	Touch, Touch, Cross, Touch, Cross, Side, 1/4 Turn Shuffle Touch right toe forward. Touch right toe to right side. Cross right over left. Touch left toe to left side. Cross left over right. Step right to right side. Make 1/4 turn left stepping left back. Close right beside left. Step left back. (6:00)	Touch Touch Cross Touch Cross Side Quarter Back Shuffle	On the spot Left Right Turning left
Section 7 1 – 2 3 & 4 5 & 6 7 – 8	Back, Drag, Coaster Step, Forward Shuffle, Step, Pivot 1/2 Step right back. Drag left towards side of right. Step left back. Step right beside left. Step left forward. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (12:00)	Back Drag Coaster Step Right Shuffle Step Pivot	Back On the spot Forward Turning right
Section 8 1 & 2 3 – 4 5 & 6 7 & 8	Forward Shuffle, Step, Pivot 1/2, Shuffle 1/2 Turn Left x 2 Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (6:00) Right shuffle 1/2 turn left, stepping - right, left, right. Left shuffle 1/2 turn left, stepping - left, right, left. (6:00)	Left Shuffle Step Pivot Shuffle Half Shuffle Half	Forward Turning left

Choreographed by: Susanne Oates (UK) September 2011

Choreographed to: 'Love Don't Cost A Thing' by James Otto (127 bpm) from CD Shake What God Gave Ya; also available as download from amazon.co.uk or iTunes (32 count intro)

Restarts: Two Restarts, one during Wall 3 and one during Wall 7



A video clip of this dance is available at www.linedancermagazine.com