

Witness

Phrased, 80 Count, 1 Wall, Advanced

Choreographer: Fred Whitehouse & Darren Bailey (UK)

July 2015

Choreographed to: Witness (stripped version) by Daughtry

Intro – 16 Counts - Sequence – A,A, B, A, B,B2, A Restart, B, B2, B3

A Pattern – 32 counts

Basic, ¼ sweep, full turn, step back x2, side step hold

- 1,2& Step RF to R, close LF behind R, cross RF over L
3,4& ¼ turn L stepping LF forward (sweeping RF from back to front) step RF forward, pivot ½ turn L placing weight on LF
5,6& Make ½ L touching RF beside L, step RF back, step LF back, (styling on count 5 is a hold count rolling body back into counts 6&)
7,8 ¼ turn R stepping RF to R side as you also throw your R hand up towards the roof, hold (styling, look up toward R hand)

¼ turn, full turn, sweep x2, ¼ turn with look x2, ¼ pique turn, full turn

- 1,2& ¼ turn R stepping LF forward (3.00) pivot ½ turn R placing weight on RF (9.00), ½ turn R stepping LF back (3.00)
3,4,5 ½ turn R sweeping LF from back to front, step RF forward sweeping RF from back to front, step RF forward pivot ¼ turn L (6.00)
6&7 Sway L,R (also look L,R) ¼ turn L stepping forward L hitching R knee touch RF to L knee (3.00)
8& ½ turn L stepping RF back, ½ turn L stepping LF forward,

Side step, weave, cross rock recover, side step, cross rock recover, step, push hand R, pull hand back, lift L hand

- 1,2& ¼ L stepping RF to R side (12.00) step LF behind R, step RF to R side
3,4& Cross rock LF over R, recover weight onto RF, step LF to L side,
5,6& Cross rock RF over L, recover weight onto LF, step RF to R side
7,8& Step RF to R side pushing R hand across your body to the L side (also look to L) recover weight onto R pulling R hand back across face with open hand (hand must be in front of face) lift LF hand beside R (both hands should now be in front of face with open hands)

Sweeping ½ turn, weave, sweep, weave ¼ turn, spiral, step, basic

- 1,2& Make ½ turn L placing weight on LF as you sweep RF (6.00) cross RF over LF, step LF to L side
3,4& Step RF behind L sweeping L from front to back, step LF behind R, ¼ turn R stepping RF forward,
5,6,7 Step LF forward make full spiral R, step RF forward, ¼ turn R stepping LF to L side,
8& Close RF behind LF, cross LF over R (12.00)

B1 – 16 counts

Diamond fall away, arabesque, touch x2

- 1,2& Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal
3,4& Make 1/8 turn L stepping LF to L (9.00) 1/8 L stepping RF forward, step LF forward (7.30)
5,6& Make ½ turn L lifting RF back (or touch LF back) step back on RF, make 3/8 turn L stepping LF forward
7,8 ¼ L touching RF to R side, touch RF over L (keep weight on LF)

Diamond fall away, arabesque, touch x2

- 1,2& Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal
3,4& Make 1/8 turn L stepping LF to L (3.00) 1/8 L stepping RF forward, step LF forward (10.30)
5,6& Make ½ turn L lifting RF back (or touch LF back) step back on RF, make 3/8 turn L stepping LF forward,
7,8 ¼ L touching RF to R side, touch RF over L (keep weight on LF)
-

B2 – 16 counts**Step, hitch, drop, step, hinge turn, basic L, hinge turn, full turn, walk x3, chasse turn**

- 1,2,3 Step RF to R side, step LF behind R (hitching R knee up) push R toe back bending L knee as you lower (R leg should extend back on the floor) face 1.30
- 4,5 Pull R leg in as you recover to standing position,
6, Step RF forward in diagonal (1.30)
- &,7 1/4 turn L stepping LF forward, 1/2 L stepping RF back sweeping LF
- 8&1 Step LF to L side (facing 4.30) cross RF over LF, step LF to L side,
- 2&3 Close RF behind LF, cross LF over R, make 3/4 turn L putting weight on RF
(fan LF round same time as turn)
- 4&5 Step LF forward, make turn 1/2 L stepping back R, make 1/2 turn L stepping LF forward (7.30)
- 6,7 Walk forward R,L
- 8& Step RF forward, pivot 1/2 turn L placing weight on LF

B3 – 16 counts**Basic, sway x2, basic, chase turn,**

- 1,2& Make 1/8 turn L squaring up to front wall stepping RF to R side, close LF behind R, cross RF over L
- 3,4 Step LF to L side with a sway, sway body to R placing weight on to RF,
- 5,6& Step LF to L side, close RF behind LF, cross RF over L,
- 7,8& 1/4 turn R stepping RF forward, step LF forward, pivot 1/2 turn R placing weight on RF
- 1,2& Make 1/4 turn R stepping LF to L side, close RF behind L, cross LF over R
- 3,4 Step RF to R side with a sway, sway body to L placing weight on to LF,
- 5,6& Step RF to R side, close LF behind RF, cross LF over R,
- 7,8& 1/4 turn L stepping LF forward, step RF forward, pivot 1/2 turn L placing weight on LF.

**Restart happens in section A after the first 8 counts, as you run back on counts 6&7
sway weight back on to LF.**

**Sequence – when it says A,A,B, that means all the B sections together,
if it says a number beside the B follow what it says on the sheet.
The music tells you what to do.**

Also refer to video.

We hope you enjoy this challenge.