



Approved by:

Maggie Gallagher

Lipz

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Cross 1/4 Turn, 1/4 Turn Point, 1/4 Turn Sweep, Cross Hitch Cross left over right. Turn 1/4 left stepping right back. (9:00) Turn 1/4 left stepping left to side. Point right toe to right side. (6:00) Turn 1/4 right stepping right forward. Ronde sweep left from back to front. (9:00) Cross left over right. Ronde hitch right knee across left.	Cross Quarter Quarter Point Quarter Sweep Cross Hitch	Turning left Turning right Right
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Cross 1/4 Turn, Back Touch, Bump, Bump, Bump, Swivel 1/2 Turn Cross right over left. Turn 1/4 right stepping left back. (12:00) Step right back. Touch left toe forward. Bump forward on left. Bump back on right. Bump forward on left. Swivel heels turning 1/2 right (weight onto right). (6:00)	Cross Quarter Back Touch Bump Bump Bump Swivel	Turning right On the spot Turning right
Section 3 1 – 2 3 – 4 5 – 6 & 7 – 8	Step Pivot 1/2, Cross Hold, Side Hold, & Side Touch Step left forward. Pivot 1/2 turn right. (12:00) Cross left over right. Hold. Step right to right side. Hold. Step left beside right. Step right to right side. Touch left beside right.	Step Pivot Cross Hold Side Hold & Side Touch	Turning right Right
Section 4 1 & 2 3 – 4 5 – 6 7 – 8 Restarts	Chasse Left, Back Rock, Rolling Vine, Cross Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. (12:00) Walls 3 and 6: Add an '&' count stepping right to right side then Restart the dance.	Chasse Left Rock Back Quarter Half Quarter Cross	Left On the spot Turning right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Step Touch, Back Hitch, Bump, Bump, Bump, Hitch Step right forward. Touch left beside right. Step left back. Hitch right. Step right back bumping back on right. Bump forward on left. Bump back on right. Recover onto left hitching right.	Step Touch Back Hitch Bump Bump Bump Hitch	Forward Back On the spot
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	1/2 Turn, Bump, Bump, Bump, Step Pivot 1/2, Step Pivot 1/2 Turn 1/2 left stepping right back and bumping back on right. Bump forward on left. Bump back on right. Bump forward on left. Step right forward. Pivot 1/2 turn left. (12:00) Step right forward. Pivot 1/2 turn left. (6:00)	Turn Bump Bump Bump Step Pivot Step Pivot	Turning left On the spot Turning left
Section 7 & 1 – 2 & 3 – 4 & 5 – 6 & 7 & 8	Out Out Hold, & Cross Hold, & Touch Hold, & Touch & Touch Step out right to right side. Step out left to left side. Hold. Step right beside left. Cross left over right. Hold. Step right forward on slight right diagonal. Touch left beside right angling body to slight left diagonal. Hold. Step left forward (still to slight left diagonal). Touch right beside left (straighten up to 6:00). Step right forward. Touch left beside right.	Out Out Hold & Cross Hold Step Touch Hold Step Touch & Touch	On the spot Forward On the spot Forward On the spot
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Forward Rock, Shuffle 1/2 Turn, Step Pivot 1/2, Step Sweep Rock forward on left. Recover onto right. Left shuffle 1/2 turn left, stepping - left, right, left. Step right forward. Pivot 1/2 turn left. (6:00) Step right forward. Sweep left from back to front.	Rock Forward Shuffle Half Step Pivot Step Sweep	On the spot Turning left Forward

Choreographed by: Maggie Gallagher, Gary O'Reilly, Helen O'Malley (UK & IE) January 2015

Choreographed to: 'Lips Are Movin' by Meghan Trainor from CD Single; download available from amazon or iTunes (32 count intro, approx 14 secs)

Restarts: Two Restarts (Walls 3 and 6) both after Section 4 and facing 12:00 (add an '&' count - step right to right side - then Restart)



A video clip of this dance is available at www.linedancerweb.com