

120 bpm

16 count intro; start weight on L

SEQUENCE: 32, 4, 32, 16, 32, 32, 32, 20, 32, 32, 25

**Section 1**      **SIDE, HOLD, BALL-SIDE, TOUCH, SIDE, BEHIND, SIDE, CROSS**  
1-2              Step R to side, HOLD  
&3-4            Close L, step R to side, touch L toes home  
5-8              Step L to side, step R behind, step L to side, cross R (**turning option: rolling vine left, cross**)

**Section 2**      **SIDE, HOLD, BALL-SIDE, POINT, TURN, STEP, TURN, CROSS**  
1-2              Step L to side, HOLD  
&3-4            Close R, step L to side, point R toes to side  
**(styling: bend L knee slightly and torque shoulders slightly left to prep turn)**  
5                Turn right ¼ [3] stepping forward R  
6-7-8          Step forward L, turn right ¼ [6] onto R, cross L **\*\*\*RESTART and TART**

**Section 3**      **SIDE, HEEL, TOES, TOUCH, SIDE, BEHIND, SIDE, CROSS**  
1-4              Step R to side, swivel left heel in, swivel L toes in, touch L toes home  
5-8              Step L to side, step R behind, step L to side, cross R

**Section 4**      **SIDE, HEEL, TOES, TOUCH, SIDE ROCK, RECOVER, BACK ROCK, RECOVER**  
1-4              Step L to side, swivel R heel in, swivel R toes in, touch R toes home  
5-8              Rock R to side, recover L, rock back R, recover L

**HINT:**            the tag, restart, and tart all occur facing the back wall.

**TAG:**            after the 1st repetition, repeat the last four counts of the dance (easy to hear).  
1-4              Rock R to side, recover L, rock R back, recover L

**\*\*\*RESTART:** during the 3rd repetition after 16 counts (listen for the "na na na" refrain).

**\*\*\*TART**        (tag+restart) during the 7th repetition. Dance through count 16, do the tag, then restart from the beginning (listen for "was it all just a game for you").