



## Naked

64 Count, 4 Wall, Intermediate  
Choreographer: Scott Blevins and Rhoda Lai (May 2018)  
Choreographed to: Naked by James Arthur

16 count intro Restart occurs in rotation 5 after count 48.

### 1-8 ROTATING SWAY, ¼ RIGHT, ¼ RIGHT, BEHIND, SWEEP, BEHIND, ¼ RIGHT

- 1-2 1-2) Step L to left swaying body over L rotating body toward left  
3-4 3) Turn ¼ right stepping R forward (3:00); 4) Turn ¼ right stepping L to left (6:00)  
5-6 5) Step R behind L; 6) Sweep L from front to back  
7-8 7) Step L behind R; 8) Turn ¼ right stepping R forward (9:00)

### 9-16 FORWARD, ½ LEFT, ¼ LEFT, CROSS, BALL, RECOVER, CROSS, ¼ LEFT, ½ LEFT

- 1,2,3,4 1) Step L forward; 2) Turn ½ left stepping R back (3:00); 3) Turn ¼ left stepping L to left (12:00); 4) Step R across L  
&5-6 &) Step ball of L a small step to left; 5) Recover to R; 6) Step L across R  
7-8 7) Turn ¼ left stepping R back (9:00); 8) Turn ½ left stepping L forward (3:00)

### 17-24 FORWARD, ¼ RIGHT, CROSS, ¼ LEFT, ¼ LEFT, FORWARD, STEP, ¼ PIVOT

- 1-2 1) Step R forward prepping for right turn; 2) Turn ¼ right bringing L into passé (6:00)  
3,4,5,6 3) Step L across R; 4) Turn ¼ left stepping R back (3:00); 5) Turn ¼ left stepping L forward (12:00); 6) Step R forward  
7-8 7) Step L forward; 8) Pivot ¼ right taking weight on R (3:00)

### 25-32 CROSS, SIDE, BEHIND, SIDE ROCK, RECOVER, ¼ LEFT, ½ RIGHT, ½ TRIPLE

- 1&2 1) Step L across R; &) Step R to right; 2) Step L behind R  
3-4 3) Rock R to right pushing hip to right; 4) Recover to L  
5-6 5) Turn ¼ left stepping R forward (12:00); 6) Turn ½ right stepping L back (6:00)  
7&8 7) Turn ¼ right stepping R to right (9:00); &) Step L beside R; 8) Turn ¼ right stepping R forward (12:00)

### 33-40 ANGLE ROCK, RECOVER, STEP, ¼ LEFT, ANGLE ROCK, RECOVER, STEP, SQUARE UP

- 1-2 1) Turn 1/8 right rocking forward on ball of L and pushing hips forward (1:30); 2) Pushing hips back recover to R  
3-4 3) Step L forward; 4) Turn ¼ left on ball of L (10:30)  
5-6 5) Rock forward on ball of R pushing hips forward (10:30); 6) Pushing hips back recover to L  
7-8 7) Step R forward; 8) Turn 1/8 right on ball of R squaring up to 12 o'clock

### 41-48 ROCK, RECOVER, ½ LEFT, ½ LEFT, ¼ LEFT BIG STEP, DRAG, CROSS ROCK, RECOVER, SIDE

- 1,2,3,4 1) Rock L forward; 2) Recover to R; 3) Turn ½ left stepping L forward (6:00); 4) Turn ½ left stepping R back (12:00)  
5-6 5) Turn ¼ left stepping L a big step left (9:00); 6) Drag R toward L  
7&8 7) Rock R across L; &) Recover to L; 8) Step R a small step right

**Note** On restart only, draw L to R on & after count 8) Restart here during rotation 5. You will be facing the original 9 o'clock wall.

### 49-56 CROSS, FULL UNWIND, SIDE, DRAG, ¾ WALK AROUND, SWEEP

- 1-2 1) Cross L over R; 2) On ball of R, unwind on the spot a full turn right  
3-4 3) Step L to left; 4) Draw R toward L ending with R touched beside L  
5-6-7 5-6-7) Turning ¾ right, walk forward R-L-R from 9 o'clock to 6 o'clock  
8 8) Sweep L from back to front (6:00)

### 57-64 ROCK, RECOVER, ½ LEFT, FORWARD, ½ PIVOT, FORWARD, 1¼ RIGHT

- 1,2,3,4 1) Rock L forward; 2) Recover to R; 3) Turn ½ left stepping L forward (12:00); 4) Step R forward  
5-6 5) Pivot ½ left taking weight forward on L (6:00); 6) Step R forward prepping for right turn  
7-8 7-8) On ball of R, turn 1¼ right on the spot (9:00)  
Easier Alternative: 7) Turn ¼ right stepping L to left swaying hips to left; 8) Sway hips right