

Weary Blues

48 Count, 4 Wall, Intermediate

Choreographer: Lisa McCammon (USA) Feb 2017

Choreographed to: Weary Blues by Madeleine Peyroux

93 bpm; 24 count intro, Counter clockwise rotation

Start: Weight on L; sequence: 24; 48, 48, 48, tag, 42 + restart, 48, 48, tag

Note: If you find the very slow tempo difficult, you may want to up the tempo 5% or so at first. The beat is easier to follow at the second repetition. You can count or you can feel the music; it's all good.

Section 1 SIDE, BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER

1-6 Step R to side, rock back L, recover R; step L to side, rock back R, recover L

Section 2 TURN, STEP, SPIRAL, STEP, STEP, TURN

1-3 Turn right $\frac{1}{4}$ [3] stepping forward R, step forward L, turn full spiral right

4-6 Step forward R, step forward L, turn right $\frac{1}{2}$ [9]

Section 3 LEFT TWINKLE, CROSS, TURN, LOCK

1-3 Step L forward and slightly across, step R to side, step slightly forward L

4-6 Cross R, turn right $\frac{1}{4}$ [12] stepping back L, cross R (these steps move back)

Section 4 BACK, SIDE, CROSS, SIDE, TOE, TURN

1-3 Step back L, step R to side, cross L

4-6 Step R to side, reach L toes back to right diagonal, turn left $\frac{1}{4}$ [6], stepping onto L

Section 5 PRESS, RECOVER, SIDE, CROSS, CHASSE RIGHT

1-3 Press R forward and slightly across L, recover L, step side R

4-5&6 Cross L, step R to side, close L, step R to side

Section 6 CROSS, TURN, SIDE, CROSS, CHASSE LEFT

1-3 Cross L, step back R turning left $\frac{1}{4}$ [3], step L to side

4-5&6 Cross R, step L to side, close R, step L to side

Section 7 CROSS, SWAY, SWAY, BEHIND, SIDE, CROSS

1-3 Cross R, step L to side swaying L, sway R

4-6 Step L behind, step R to side, step L across and forward to right diagonal ***RESTART

HALF TURN RIGHT FALL-AWAY

(NOTE: Don't worry about the increments--just focus on turning a half stepping forward, side, back, back, side, cross, starting with your right and ending with your left. These steps will make a smooth arc.)

1-3 Step forward R; starting turn, step L to side, continuing turn, step back R

4-6 Continuing turn, step back L, turn right squaring to [9] stepping R to side, cross L

FIGURE 8 TAG After 3rd repetition, starting and ending at 3:00

1-3 Step R to side, step L behind, turn right $\frac{1}{4}$ [6] stepping forward R

4-6 Step forward L, turn right $\frac{1}{2}$ [12] over two counts ending weight R

1-3 Turn right $\frac{1}{4}$ [3] stepping L to side, step R behind, turn left $\frac{1}{4}$ [12] stepping forward L

4-6 Step forward R, turn left $\frac{3}{4}$ [3] over two counts, keeping weight L (legs will end crossed)

***RESTART During 4th repetition. You will start facing [3] and restart facing [6].

ENDING: your last full rotation will end at [12] with 12 counts remaining. You can start the dance as usual, or you can do the 12 count tag, which will end with the $\frac{3}{4}$ turn as the horns fade out, ta-dah.

