

## Moonlight

32 count, 4 wall, beginner/intermediate level  
Choreographer: Judy McDonald (Can) Dec 2007  
Choreographed to: In The Full Moon Light by Third Force

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**RIGHT SIDE STEP, LEFT ROCK STEP BACK, LEFT SIDE STEP, RIGHT ROCK STEP BACK**  
1-2&3-4& Step right to side, step left behind right, step right in place, step left to side, step right behind left, step left in place

**RIGHT SYNCOPATED VINE MAKING ¼ TURN RIGHT, SLOW LEFT LIFT, LEFT ROCK FORWARD TWICE**  
5&6&7-8&1& Step right to side, step left behind, step right to side making ¼ turn right (3:00), lift left foot off floor and move slowly forward, step left forward, step right in place, step left forward, step right in place

**LEFT SIDE ROCK STEP, LEFT STEP FORWARD, RIGHT TOUCH, WALK BACK RIGHT, LEFT, RIGHT, LEFT**  
2&3-4-5-6-7-8 Step left to side, step right in place, step left forward, touch right beside left, step right back, step left back, step right back, step left back

**RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK STEP, LEFT TOUCH IN, OUT, IN**  
1&2&3&4& Step right to side, step left in place, step right across in front of left, step left to side, step right in place, touch left beside right, touch left to side, touch left beside right

**LEFT SIDE STEP, RIGHT TOUCH, RIGHT SIDE STEP, LEFT ROCK STEP BACK**  
5-6-7-8& Step left to side, touch right beside left, step right to side, step left behind right, step right in place

**LEFT ROCK & CROSS, RIGHT TOUCH STEP WITH HIP BUMPS MAKING ¼ TURN LEFT**  
1&2-3-4 Step left to side, step right in place, step left across in front of right, touch right to side & bump hips, step right in place making ¼ turn left

**LEFT TOUCH STEP MAKING ¼ TURN LEFT, SWAY HIPS RIGHT, LEFT**  
5-6-7-8 Touch left to side & bump hips, step left in place making ¼ turn left, sway hips right, sway hips left

The music dies out in the middle. You can either stop the dance there, or continue by dancing through it