



Approved by:



I Can Dream

4 WALL. 32 COUNTS. IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Shuffle 1/2, Step, Pivot 1/4, Cross shuffle		
1 - 2	Rock forward on right. Recover onto left.	Forward Rock	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right.	Shuffle Turn	Turning right
5 - 6	Step left forward. Pivot 1/4 turn right.	Step Turn	
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 2	Side Rock, Behind Side Cross (x 2)		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 3	Paddle Turn x 2 Making 1/4 Turn, Cross Rock, Chasse		
1 - 2	Step right forward. Pivot 1/8 turn left.	Paddle Turn	Turning left
3 - 4	Step right forward. Pivot 1/8 turn left.	Paddle Turn	
5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
Section 4	Weave With Sweep, Behind, 1/4 Turn, Step, Pivot 1/2		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 - 4	Cross left behind right. Sweep right out to side.	Behind Sweep	
5 - 6	Cross right behind left. Step left to left side making 1/4 turn left.	Behind Turn	Turning left
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	

Choreographed by: Ron Tate (UK) September 2009

Choreographed to: 'I Can Dream' by Alan Gregory (104 bpm) from CD I Can Dream; also available as free download from www.alangregory.me.uk (start on vocals)



A video clip of this dance is available at www.linedancermagazine.com