



Script approved by Yvonne Anderson

# I Ain't No Quitter



Yvonne Anderson

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 - 4 5 - 8	<b>Knee Rolls With Holds.</b> Roll right knee in. Hold. Roll left knee in. Hold. Roll right knee in. Roll left knee in. Roll right knee in. Hold.	Right Hold Left Hold Right Left Right Hold	On the spot
	<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Heel, Hook, Heel, Touch Side, Behind, Side, Heel, Hook.</b> Touch right heel forward. Hook right across left. Touch right heel forward. Touch right toe to right side. Touch right toe back. Touch right toe to right side. Touch right heel forward. Hook right across left.	Heel Hook Heel Touch Back Side Heel Hook	On the spot
	<b>Section 3</b> 1 - 4 5 - 8	<b>Right Lock Step, Scuff, Left Lock Step, Scuff.</b> Step right forward. Lock left behind right. Step right forward. Scuff left forward. Step left forward. Lock right behind left. Step left forward. Scuff right forward.	Step Lock Step Scuff Step Lock Step Scuff	Forward
	<b>Section 4</b> 1 - 4 5 - 6 7 - 8 <b>Option:-</b>	<b>Step 1/4 Turn Left, Cross, Hold, 3/4 Turn Right, Step, Scuff.</b> Step right forward. Pivot 1/4 turn left. Cross right over left. Hold. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Scuff right forward. Replace counts 5 - 8 with Step left side, behind, 1/4 turn left, scuff.	Step Turn Cross Hold Turn Turn Step Scuff	Turning left Turning right Forward
	<b>Section 5</b> 1 - 2 3 - 4 5 - 8	<b>Step 1/2 Pivot, 1/4 Turn, Hold, Coaster Step, Hold.</b> Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to right side. Hold. Step left back. Close right behind left. Step left forward. Hold.	Step Pivot Turn Hold Coaster Step Hold	Turning left On the spot
	<b>Section 6</b> 1 - 2 3 - 4 5 - 8	<b>Full Turn Travelling Forward With Claps, Forward Coaster, Hold.</b> Turn 1/2 left stepping right back. Hold & clap hands. Turn 1/2 left stepping left forward. Hold & clap hands. Step right forward. Close left beside right. Step right back. Hold.	Turn Clap Turn Clap Coaster Step Hold	Turning left On the spot
	<b>Section 7</b> 1 - 4 5 - 8	<b>Cross, Back, Back, Cross, Back, 1/2 Turn, Step, Hold.</b> Cross left over right. Step right back. Step left back. Cross right over left. Step left back. Turn 1/2 right stepping right forward. Step left forward. Hold.	Cross Back Back Cross Back Turn Step Hold	Back Turning right
	<b>Section 8</b> 1 - 4 5 - 6 7 - 8	<b>Heel, Hold, Touch Back, Hold, Step 1/2 Pivot, 1/4 Turn, Side, Hold.</b> Touch right heel forward. Hold. Touch right toe back. Hold. Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to right side. Hold.	Heel Hold Back Hold Step Pivot Side Hold	On the spot Turning left
	<b>Section 9</b> 1 - 4 5 - 6 7 - 8	<b>Behind, Side, Cross, Hold, Monterey 1/2 Turn Right With Hold.</b> Cross left behind right. Step right to right side. Cross left over right. Hold. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Hold.	Behind Side Cross Hold Out Turn Out Hold	Right Turning right On the spot
<b>Section 10</b> 1 - 4 5 - 6 7 - 8	<b>Behind, Side, Cross, Hold, Monterey 1/2 Turn Right.</b> Cross left behind right. Step right to right side. Cross left over right. Hold. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right.	Behind Side Cross Hold Out Turn Out Together	Right Turning right On the spot	

**2 Wall Line Dance:-** 80 Counts. Intermediate.

**Choreographed by:-** Yvonne Anderson (UK) November 2004.

**Choreographed to:-** 'I Ain't No Quitter' (162 bpm) by Shania Twain from 'Greatest Hits' CD. Start immediately on vocals.

**Music Suggestion:-** 'Rock Around The Clock' (166 bpm) by Bill Haley & The Comets from 'Greatest Hits' CD;  
'Choo Choo Ch' Boogie' (162 bpm) by Asleep At The Wheel from 'Greatest Hits' both start on vocals.