

Could It Be Forever

36 count, 4 wall, intermediate/advanced level
Choreographer: Peter Metelnick & Alison Biggs
(Oct 2007)

Choreographed to: Now Or Never by Mark Medlock

STEP RIGHT FORWARD, STEP LEFT FORWARD ½ PIVOT RIGHT, STEP LEFT FORWARD, FORWARD FULL TURN LEFT, HITCH RIGHT, RIGHT CROSS, TURN ¼ RIGHT & STEP LEFT BACK, SWAY RIGHT & LEFT

- 1 Step right forward
2&3 Step left forward, pivot ½ right, step left forward
4&5 Turning ½ left step right back, turning ½ left step left forward, hitch right up
6&7-8 Cross right over left, turning ¼ right step left back, sway hips right, sway hips left (9:00)

RIGHT SIDE, LEFT ROCK BACK & RECOVER, LEFT SIDE, RIGHT ROCK BACK & RECOVER, ¼ LEFT, STEP RIGHT BACK, ¼ LEFT SIDE ROCK & RECOVER TURNING ¼ RIGHT, LEFT FORWARD FULL TURN TRIPLE STEP

- 1 Step right side
2&3 Rock left back, recover on right, step left side
4&5 Rock right back, recover on left, turning ¼ left step right back
6-7 Turning ¼ left rock left side, recover on right turning ¼ right

Restart: on the 3rd wall of the dance (starting at back wall) dance up to count 7 in this set of 8. For count 8 just turn ¼ right towards right side wall (3:00 wall) and step left forward, then restart.

- 8&1 Turning ½ right step left back, turning ½ right step right forward, step left forward (6:00)

BOX STEP, RIGHT FORWARD, SIDE RIGHT ½ PIVOT LEFT, CROSS RIGHT OVER LEFT, LEFT SIDE ROCK & RECOVER, LEFT FORWARD

- 2&3 Step right side, step left together, step right back
4&5 Step left side, step right together, step left forward
6&7 Step side right, pivot ½ left, cross right over left
8&1 Rock left side, recover on right, step left forward (12:00)

RIGHT FORWARD, ¾ LEFT TURN, LEFT BEHIND, ¼ RIGHT & RIGHT FORWARD, LEFT FORWARD & ¾ RIGHT SWEEP, RIGHT BEHIND-SIDE-CROSS, LEFT SIDE ROCK & RECOVER, LEFT FORWARD

- 2&3 Step right forward, pivot ½ left, turning ¼ left step right side (3:00)
4&5 Cross left behind right, turning ¼ right step right forward, step forward on left foot and turning ¾ right sweep right foot around from front to back (3:00)
6&7 Cross right behind left, step left side, cross right over left
8&1 Rock left side, recover on right, step left forward (3:00)
Non-turning alternative for 4&5, 6&7:
4&5 Cross left behind right, step right side, cross rock left over right
6&7 Recover on right, step left side, cross right over left

RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD TRIPLE (WITH 1 BEING THE FIRST COUNT OF THE DANCE)

- 2-3 Step right forward, pivot ½ left
4&1 Step right forward, step left together, step right forward (9:00)

TAG: Happens at the end of 2nd, 5th & 6th walls (you will be facing back LEFT side & back when executing tags)

- 5 Step right forward
6&7 Rock left forward, recover on right, step left back
8& Step right back, step together

RESTART

On the 3rd wall of the dance (starting at back wall) dance up to count 15.

For count 16 just turn ¼ right towards right side wall (3:00 wall) and step left forward, then restart.
