

## Rain Drops

64 Count, 4 Wall, Improver

Choreographer: Pat Stott (UK) July 2015

Choreographed to: Trickle Trickle by Manhattan Transfer

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**Commence immediately- just got time to count "2,3,4"!!**

**S1: Twist right, hold & clap, twist left, hold clap**

1-4 Twist to right - heels, toes, heels, hold & clap

5-8 Twist to left - heels, toes, heels, hold & clap

**S2: 2 x 1/4 Monterey turns right**

1-2 Point right to right, turn 1/4 right closing right to left

3-4 Point left to left, close left to right

5-6 Point right to right, turn 1/4 right closing right to left

7-8 Point left to left, close left to right (6 o'clock)

**S3: Tap, tap, side strut, tap, tap, side strut**

1-4 Facing slightly to right diagonal tap right to right side, tap right toe slightly further right, right toe slightly further right, lower heel

5-8 Facing slightly to left diagonal tap left toe to left side, tap left toe slightly further left, left toe slightly further left, lower heel

**S4: Kick, step, kick, step, kick, step, kick, step**

1-2 Kick right forward, step slightly forward on left bending knees a little

3-4 Kick left forward, step slightly forward on right bending knees a little

5-8 Repeat steps 1-4

**(Option for the energetic: dance the kicks with more bounce !)**

**S5: Heel forward, hold & clap, toe back, hold & clap, step, 1/2 turn, step, hold**

1-4 Right heel forward, hold & clap, Right toe back, hold & clap

5-8 Step forward on right, pivot 1/2 left, step forward on right (chase turn). Hold

**S6: Heel forward, hold & clap, toe back, hold & clap, step, 1/4 turn, cross, hold**

1-4 Left heel forward, hold & clap, Left toe back, hold & clap

5-8 Step forward on left, pivot 1/4 right, step left across right, hold (3 o'clock)

**S7: Weave right, side, recover, cross, hold**

1-4 Step right to right, step left behind right, right to right, cross left over right

5-8 Rock right to right, recover on left, Cross right over left, hold

**S8: Step left, tap, step right, tap, side, close, side, close**

1-2 Step left to left with a slight sway to left, tap right next to left

3-4 Step right to right with a slight sway to right, tap left next to right

5-8 Step left to left, close right next to left, step left to left, close right to left

**Ending: Music will finish at the end of the Monterey turns facing 12 o'clock, step right to right with jazz hands. Taaa Daaa!**

**(Thank you to my Poynton class for their help)**