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C'mon And Squeeze Me!!

48 count, 4 wall, intermediate level

Choreographer: Ron Kline (USA) June 2002

Choreographed to: Squeeze Box by McBride &
The Ride (119 bpm)

Start on vocals

1-8 SHUFFLE FORWARD TWICE MAKING A 1/2 TURN RIGHT, STEP BACK, TOGETHER, SHUFFLE FORWARD

- 1&2 Small shuffle forward (R,L,R) starting a 1/2 turn right
- 3&4 Small shuffle back (L,R,L) finishing the 1/2 turn
- 5-6 Step back Right, Step Left next to Right
- 7&8 Shuffle forward (R,L,R)

9-16 SHUFFLE FORWARD TWICE MAKING A 1/2 TURN LEFT, STEP BACK, TOGETHER, SHUFFLE FORWARD

- 1&2 Small shuffle forward (L,R,L) starting a 1/2 turn left
- 3&4 Small shuffle back (R,L,R) finishing the 1/2 turn
- 5-6 Step back Left, Step Right next to Left
- 7&8 Shuffle forward (L,R,L)

17-24 STEP PIVOT TWICE, ROCK STEP, SHUFFLE BACK MAKING A 1/2 TURN RIGHT

- 1-2 Step forward Right, Pivot 1/4 left, weight Left swaying hips with these steps
- 3-4 Step forward Right, Pivot 1/4 left, weight Left swaying hips with these steps
- 5-6 Rock forward Right, Recover weight Left prepping heel left
- 7&8 Shuffle back (R,L,R) making a 1/2 turn right with the steps

25-32 STEP PIVOT TWICE, ROCK STEP, SHUFFLE BACK MAKING A 1/2 TURN LEFT

- 1-2 Step forward Left, Pivot 1/4 right, weight Right swaying hips with these steps
- 3-4 Step forward Left, Pivot 1/4 right, weight Right swaying hips with these steps
- 5-6 Rock forward Left, Recover weight Right prepping heel right
- 7&8 Shuffle back (L,R,L) making a 1/2 turn left with the steps

33-40 PIVOT STEP SIDE, TOUCH, TURN STEP FORWARD, TOUCH, TWICE

- 1-2 Pivot 1/4 left stepping side Right, Touch Left next to Right
- 3-4 Turn 1/4 left stepping forward Left, Touch Right next to Left
- 5-6 Pivot 1/4 left stepping side Right, Touch Left next to Right
- 7-8 Turn 1/4 left stepping forward Left, Touch Right next to Left

Option on these steps: With elbows tight at sides and lower arms bent forward, turn both fists outward on the steps and inward, toward each other, on the touches. (Squeeze box)

41-48 PIVOT STEP SIDE, CROSS BEHIND, ROCK STEP, CROSS BEHIND, ROCK, ROCK STEP

- 1-2 Pivot 1/4 left stepping side Right, Cross step Left behind Right
- 3-4 Rock side Right swaying hips right, Recover weight Left
- 5-6 Cross step Right behind Left, Rock side Left swaying hips left
- 7-8 Rock back Right, Step forward Left

OPTIONAL ENDING: The song ends on counts 31 & 32 of the dance. Instead of making a half turn with the shuffle, make a full turn throwing arms up.