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Staying Together

32 Count, 4 Wall, Beginner, Cha Cha

Choreographer: Judy Rodgers (USA) November 2012

Choreographed to: I Should Have Been True by The Mavericks; Love Almost Faded by The Real McCoy, Album: One More Time; Let's Stay Together by Al Green

32 count intro; 48 cnt intro; 16 count intro

ROCK, RECOVER, SHUFFLE BACK, TURN ¼ SWAY, SWAY, SHUFFLE TURN ¼

1-2 Rock R forward, recover L
3&4 Shuffle back R L R
5-6 Turn ¼ left sway L to left side, sway R to right side 9:00
7&8 Shuffle L R L turning ¼ to left 6:00

ROCKING CHAIR, STEP PIVOT ¼, SHUFFLE FORWARD

1-4 Rock R forward, recover L, rock R back, recover L
5-6 Step R forward, pivot ¼ left step L to side 3:00
7&8 Shuffle forward R L R

ROCK, RECOVER, SHUFFLE BACK, STEP TURN ¼, STEP TOGETHER, SHUFFLE SIDE

1-2 Rock L forward, recover R
3&4 Shuffle back L R L
5-6 Turn ¼ right step R to side, step L together with R 6:00
7&8 Shuffle to side R L R

CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, TURN ¼ STEP, SHUFFLE

1-2 Cross rock L across R, recover R
3-5 Step L to left side, rock R across L, recover L
6 Turn ¼ right step R forward,
7&8 Shuffle forward L R L 9:00

Tags:

On 'Love Almost Faded' there will be a 4 count pause in the music after wall 7 (starts facing 6:00 - the part where there is talking) and ends facing 3:00.

1-4 Sway R L R L

On 'I Should Have Been True' there is a 4 count tag each time you come back to the front wall (after walls 4, 8, and 12) - add the following 4 counts and start the dance again from 12:00:

1-4 Sway R L R L